

Mathieu Daniël Polak

Hineini
for Symphony Orchestra

Hineini for Symphony Orchestra
Composed by Mathieu Daniël Polak
2012

Ensemble
Ottavino
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Corni in F
2 Trombe in B mol
Trombone
Tube
Timpani
Campana (Chimes)
Arpa
(Mezzo) Soprano
Violino I
Violino II
Viola
Violoncello
Contrabasso

Duration: 4 minutes

Premiered by Hineni Symphony Orchestra
2012

Text in Hebrew. Translation:
Here am I, invited and prepared to
fulfill the mitzvah of drinking the first (second/
third/fourth) cup

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Hineini

Mathieu Daniël Polak

Andante, delicato (♩=72)

Ottavino

2 Flauti *a due* *mp* *p*

2 Oboi

2 Clarinetti *solo* *mp* *p*

2 Fagotti *solo* *mp* *p*

2 Corni in F

2 Trombe in B♭

Trombone

Tube

Timpani

Arpa

(Mezzo) Soprano

Violino I *mp* *p*

Violino II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *pizz.* *p*

Contrabbasso *mp* *p*

7

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
Brass: Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tbe.).
Percussion: Timpani (Timp.).
Keyboard: Arpeggiator (Ar.).
Vocal: M.S. (Soloist).
Strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (C.B.).

Performance markings include *a due*, *mp*, *pp*, and *solo*. The score shows a dynamic shift from *mp* to *pp* in the woodwinds and strings, and a *solo* marking for the flute in the final measure.

12 **A**

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tbe.), Timpani (Timp.), and Percussion (Ar.).

Strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.).

Voice: M.S. (Male Soprano).

Lyrics: nei - ni mu - chan u - m' - zu - man hi - nei - ni mu - chan u - m' - zu -

Dynamic markings: *mp* (mezzo-piano), *solo*, *mp*.

B

19

Ot.

Fl. *a due*

Ob.

Cl.

Fag. *a due*

Cor.

Tr. *solo mp*

Tbn. *a due mp*

Tbe.

Timp.

Ar.

M.S. *f*

man l' - ka - jem mitz - vat l' - ka - jem mitz-

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

C.B.

23

Ot.

Fl. *solo*

Ob. *mp*

Cl. *mp*

Fag. *solo mp*

Cor.

Tr. *mp*

Tbn. *mp*

Tbe.

Timp. *f mp*

Ar. *f mp*

M.S. *mp*
vat mitz - vat shti - at kos ri - sho

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vlc. *mp*

C.B. *mp*

27 *rit.* //

Ot.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbn.

Tbe.

Timp.

Ar.

M.S.

VI. I

VI. II

Vla.

Vlc.

C.B.

solo
mp
p
pp

solo
p
pp

solo
p
pp

na
p
pp
pp
p
pp

Hi-
f

C **Maestoso** (♩=72)

34

Ot.

Fl. *a due*

Ob. *a due*
f

Cl. *a due*
f

Fag. *a due*
f

Cor.

Tr. *a due*
f

Tbn. *a due*
f

Tbe. *a due*
f

Timp. *f*

Ar.

M.S.
nei - ni mu - chan — u - m' - zu — — — man — — — — — Hi -

VI. I *f*

VI. II *f*

Vla. *f*

Vlc.

C.B. *f*

38

Ot.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbn.

Tbe.

Timp.

Ar.

M.S.

VI. I

VI. II

Vla.

Vlc.

C.B.

nei - ni mu - chan u - m' - zu - - - man Le

42 //

Ot.

Fl. *ff* *p*

Ob.

Cl. *ff* *p*

Fag.

Cor. *ff*

Tr. *ff*

Tbn. *ff*

Tbe. *ff*

Timp.

Ar.

M.S. *ff* *p*
ka - jem mitz - vat _____ le ka - jem mitz - vat _____ mitz -

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

C.B. *ff*

47 **D**

Ot.

Fl. *solo*

Ob.

Cl. *solo*

Fag.

Cor.

Tr.

Tbn.

Tbe.

Timp.

Ar. *p* *mp*

M.S. *mp*
vat shti - at kos shni - a

VI. I

VI. II *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

C.B. *p* *mp*

51

Ot.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbn.

Tbe.

Timp.

Ar.

M.S.

VI. I

VI. II

Vla.

Vlc.

C.B.

p

pp

mf

pizz.

E

57 Allegretto, giocoso (♩=94)

Ob. *a due*

Cl. *a due* *tr* *mf*

Fag.

Cor.

Tr.

Tbn.

Tbe.

Timp.

Ar.

M.S.

VI. I

VI. II

Vla. *mf*

Vlc. *mf*

C.B.

62

Ot.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbn.

Tbe.

Timp.

Ar.

M.S.

VI. I

VI. II

Vla.

Vlc.

C.B.

a due

mf

a due

mf

a due

mf

mf

hi - nei - ni mu - chan u - m' - zu - man

67

Ot.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbn.

Tbe.

Timp.

Ar.

M.S.

VI. I

VI. II

Vla.

Vlc.

C.B.

Chimes

mf

le ka - jem mitz - vat shti - at kos - shli - shit

73 **F**

Ot.

Fl. *f*

Ob.

Cl.

Fag. *f*

Cor.

Tr.

Tbn.

Tbe.

Chim.

Ar.

M.S. *f*

VI. I

VI. II

Vla.

Vlc.

C.B.

hi -

81

Ot.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbn.

Tbe.

Chim.

Ar.

M.S.

VI. I

VI. II

Vla.

Vlc.

C.B.

To Timp. Timpani To Chim.

f *f* *a due* *f*

nei-ni mu-chan u - m' - zu - man le ka jem mitz - vat_ arco shti - at_ kos_ r' - vi - it_

89 *rit.* - - - - -

Ot. *mf* *p* *pp*

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Fag. *mf* *p* *pp*

Cor. *a due* *mf*

Tr. *mf*

Tbn. *mf*

Tbe. *mf*

Timp.

Ar.

M.S. *mf* *p* *pp*
shti - at kos r' - vi - it shti - at kos r' - vi - it

VI. I *mf* *p* *pp*

VI. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vlc. *mf* *p* *pp*

C.B. *mf* *p* *pp*

97 **G** Andante, delicato (♩=72)

Woodwind section:
Fl. *solo mp*
Cl. *solo mp*

String section:
VI. I *mp*
VI. II *mp*
Vla. *mp*
Vlc. *mp*
C.B. *mp*

102 *rit.*

Woodwinds:
Oboe: *pp*
Clarinet: *p*, *mp*, *pp*
Bassoon: *p*, *mp*, *pp*, *solo*

Brass:
Trumpet: *solo*, *mp*, *pp*, *solo*
Trombone: *solo*, *pp*
Tuba: *solo*, *pp*

Percussion:
Tympani: *pp*
Chimes: *pp*
Arco: *mp*, *pp*

M.S.: *pp*
hi - nei - ni

Strings:
Violin I: *p*, *mp*, *pp*
Violin II: *p*, *mp*, *pp*
Viola: *p*
Violoncello: *p*, *mp*, *pp*
Contrabass: *p*, *mp*, *pp*