

What the Thunder said

Fantasia quasi Concerto for Piano & Orchestra

Mathieu Daniël Polak

Vivo (♩ = 132)

The score is for a piece in 3/4 time, marked *Vivo* with a tempo of 132 beats per minute. The piano part is written in a grand staff with a treble and bass clef. The first system of the piano part is marked *mp* and *legato*, with the instruction *con pedale* below the bass line. The second system is marked *mf*. The orchestral part includes staves for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and brass are currently silent. The strings play a simple accompaniment: Violin 1 has a dotted quarter note followed by a half note; Violin 2 has a quarter note followed by a half note; Viola has a half note followed by a dotted quarter note; Violoncello has a quarter note followed by a half note; and Double Bass has a quarter note followed by a half note. The tempo marking *Vivo* (♩ = 132) is repeated above the Timpani staff. The dynamic *p* is indicated for the strings. The Double Bass part ends with the instruction *p pizz.*

8

Pf. *mp dolce*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 2, is titled "What the Thunder said". It features a piano (Pf.) part at the top, marked *mp dolce*. The piano part consists of two staves with a treble and bass clef. The melody in the treble clef starts on a dotted half note, followed by eighth notes, and includes several flats and a sharp. The bass clef part provides a rhythmic accompaniment with eighth notes and quarter notes. Below the piano part are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). These staves are currently empty, indicating that these instruments are not playing in this section. Below the woodwinds are staves for strings: Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are active, with Vln. 1 playing a series of half notes, Vln. 2 playing a similar pattern with some rests, Vla. playing a melodic line with slurs, Vc. playing a steady eighth-note accompaniment, and Db. playing a rhythmic pattern of eighth notes.

15

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

20

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

mp

p

mp

25

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Pf. (Piano):** Remains silent throughout the measures.
- Fl. (Flute):** Starts with a *p* dynamic. Measures 25-26 feature eighth-note patterns. Measures 27-28 feature a melodic line with slurs and a *p* dynamic.
- Ob. (Oboe):** Measures 25-26 have whole notes. Measures 27-28 have a melodic line with slurs and a *p* dynamic.
- Cl. (Clarinet):** Measures 25-26 are silent. Measures 27-28 have a melodic line with slurs and a *p* dynamic.
- Bsn. (Bassoon):** Measures 25-26 have eighth-note patterns. Measures 27-28 have a melodic line with slurs and a *p* dynamic.
- Hn. (Horn):** Remains silent throughout the measures.
- C Tpt. (Trumpet):** Remains silent throughout the measures.
- Timp. (Timpani):** Remains silent throughout the measures.
- Vln. 1 (Violin 1):** Measures 25-26 are silent. Measures 27-28 have a melodic line with slurs and a *p* dynamic.
- Vln. 2 (Violin 2):** Features a consistent eighth-note accompaniment pattern.
- Vla. (Viola):** Features a consistent eighth-note accompaniment pattern.
- Vc. (Violoncello):** Features a consistent eighth-note accompaniment pattern, starting with a *p* dynamic.
- Db. (Double Bass):** Remains silent throughout the measures.

29

Pf. *mf deciso*

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Timp.

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Db.

The score for measure 29 features a piano part with a *mf deciso* dynamic and triplet patterns in both hands. The woodwinds (Cl., Bsn., Hn., C Tpt.) play a melodic line starting on a half rest, marked *p*. The strings (Vln. 1, Vla., Vc., Db.) provide harmonic support with sustained notes and rhythmic patterns.

This page of the musical score, titled "What the Thunder said" and numbered 7, contains measures 35 through 40. The score is arranged for a full orchestra and piano.

- Pf. (Piano):** The piano part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets. It includes dynamic markings of *f* (forte) and *p* (piano).
- Fl. (Flute):** The flute part is mostly silent, with a few notes in the final measure.
- Ob. (Oboe):** The oboe part is silent throughout.
- Cl. (Clarinet):** The clarinet part has a melodic line in the first two measures, then remains silent.
- Bsn. (Bassoon):** The bassoon part has a melodic line in the first two measures, then remains silent.
- Hn. (Horn):** The horn part has a melodic line in the first two measures, then remains silent.
- C Tpt. (Trumpet):** The trumpet part has a few notes in the last two measures.
- Timp. (Timpani):** The timpani part is silent throughout.
- Vln. 1 (Violin I):** The violin I part has a few notes in the first two measures, then remains silent.
- Vln. 2 (Violin II):** The violin II part is silent throughout.
- Vla. (Viola):** The viola part has a melodic line in the first two measures, then remains silent.
- Vc. (Violoncello):** The cello part has a few notes in the first two measures, then remains silent.
- Db. (Double Bass):** The double bass part has a few notes in the first two measures, then remains silent.

41

mf

mp

mp

mp

51

Pf. *f* *p* rit.

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. *mf* rit.

Timp.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This is a page of a musical score for the piece 'What the Thunder said'. The page is numbered 10 and contains measures 51 through 54. The score is arranged in a standard orchestral format with multiple staves. The piano part (Pf.) is the most active, starting with a series of chords in the right hand and a walking bass line in the left hand. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. A ritardando (*rit.*) is indicated in the piano part and the C Trumpet part. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Con bravura (♩ = 132)

55

Pf. *mp* *mf* *8va*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Con bravura (♩ = 132)

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

60

Pf.

mp cantabile

8va

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 12, is titled "What the Thunder said". It features a piano (Pf.) part at the top, starting at measure 60. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The piano part is marked *mp cantabile*. Above the piano part, there are four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are staves for Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). At the bottom of the page are staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are marked with dynamics such as *p* and *mp*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part includes a trill marked "8va" in the first two measures. The woodwind and string parts are mostly silent, with some notes in the string parts.

64

Pf. *p luminoso*

8^{va}

8^{va}

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Db.

68 (8)

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

72 (8)

Pf. *mf pomposo*

Fl.

Ob.

Cl. *p*

Bsn. *pp* *p*

Hn.

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

78

The musical score for page 16, measures 78-83, features the following instruments and parts:

- Pf. (Piano):** Measures 78-83. Includes dynamics *mp espr.* and triplets in measures 82 and 83.
- Fl. (Flute):** Rests throughout the passage.
- Ob. (Oboe):** Measures 79-80. Includes dynamic *p*.
- Cl. (Clarinet):** Measures 79-80. Includes dynamic *p*.
- Bsn. (Bassoon):** Rests throughout the passage.
- Hn. (Horn):** Rests throughout the passage.
- C Tpt. (Trumpet):** Measures 82-83. Includes dynamic *p*.
- Timp. (Timpani):** Rests throughout the passage.
- Vln. 1 (Violin 1):** Measures 78-83.
- Vln. 2 (Violin 2):** Measures 78-83.
- Vla. (Viola):** Measures 78-83.
- Vc. (Violoncello):** Rests throughout the passage.
- Db. (Double Bass):** Rests throughout the passage.

84

Pf. *mf*

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Db.

Detailed description: This page of a musical score, titled 'What the Thunder said', covers measures 84 through 89. The score is arranged for a full orchestra and piano. The piano part (Pf.) is the most active, featuring complex rhythmic patterns with triplets and sixteenth-note runs. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello) provide harmonic support with sustained notes and melodic fragments. The brass section (Horn, Trumpet) has sparse entries. The percussion (Timpani) is silent. The score includes dynamic markings such as *mf* for the piano and *p* for the woodwinds and strings. Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the top of the page.

90

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mp

mp

mf

mp

mf

97

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

arco

104

Pf. *f* *mp* *f*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bsn.

Hn. *mf* *p* *mf*

C Tpt.

Timp.

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db.

110 *misterioso* **Meno mosso** (♩ = 80)

Pf. *ff* *p_{sub}* *mp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. *pp*

C Tpt.

Timp. *f* **Meno mosso** (♩ = 80)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

117 *accel.* *rit.*

Pf. *marcato* *p* *senza ped.*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *con sordino* *p*

C Tpt.

Timp. *accel.* *rit.*

Vln. 1 *p pizz.*

Vln. 2 *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Db. *p pizz.*

Maestoso (♩ = 80)

rit.

121

Pf.

mp

p

con ped.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Maestoso (♩ = 80)

rit.

p

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125 *8^{va}*
accel. *rit.*

Pf. *mp marcato*

Fl. *pp*

Ob.

Cl.

Bsn.

Hn. *p*

C Tpt.

Timp. *accel.* *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Maestoso (♩ = 80)

129

mp

p

rit.

8va

8^{va}.]

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

pp

Maestoso (♩ = 80)

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Quasi immobilmente (♩ = 80)

The musical score is arranged in systems. The first system includes the Piano (Pf.) and Flute (Fl.). The Piano part starts at measure 133 with a mezzo-piano (*mp*) dynamic and features a complex texture of chords and moving lines. A first ending bracket (*8^{ma}*) is indicated. The Flute part is silent. The second system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part begins with a piano (*p*) dynamic. The third system includes Horn (Hn.) and C Trumpet (C Tpt.). The Horn part is marked *senza sordino* and *pp*. The C Trumpet part begins with a piano (*p*) dynamic. The fourth system includes Timpani (Timp.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin 1 part is marked *pp* and *arco*. The Violin 2 part is marked *pp* and *arco*. The Viola part is marked *pp* and *arco*. The Violoncello part is marked *pp* and *arco*. The Double Bass part is silent.

140

Pf. *mp* *p* *8va*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db.

147

Pf. *mp* *p* *gru*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db.

8^{va} 1

153 **Vivo** (♩ = 132)

Pf. *mf*

Fl. *mf*

Ob.

Cl. *mf* *p*

Bsn.

Hn.

C Tpt.

Timp. **Vivo** (♩ = 132)

Vln. 1 *mf*

Vln. 2

Vla. *mf* *p*

Vc. *mf*

Db. *mf*

160

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

167 *con bravura*

Pf. *f* 3 3

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn.

Hn. *p*

C Tpt.

Timp.

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Db.

174

Pf. *mp* *mf*

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *mp*

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2

Vla.

Vc. *p*

Db. *p*

180

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

187 *rit.* **Con moto** (♩ = 160)

Pf. *f* *p* *mf*

Fl. *p*

Ob. *p*

Cl. *mf* *p*

Bsn.

Hn. *mf*

C Tpt. *mp*

Timp. *rit.* **Con moto** (♩ = 160)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

192

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

199

Pf. *espr.*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

205

This musical score page contains measures 205 through 209. The instruments and their parts are as follows:

- Pf. (Piano):** Measures 205-209. The right hand plays a melodic line with dynamics *p* (piano) in measure 206 and *f* (forte) in measure 208. The left hand plays a bass line with a crescendo hairpin in measure 206.
- Fl. (Flute):** Measures 205-209. Rested.
- Ob. (Oboe):** Measures 205-209. Rested.
- Cl. (Clarinet):** Measures 205-209. Rested.
- Bsn. (Bassoon):** Measures 205-209. Rested.
- Hn. (Horn):** Measures 205-209. Plays a single note in measure 205, then rests.
- C Tpt. (Trumpet):** Measures 205-209. Rested.
- Timp. (Timpani):** Measures 205-209. Rested.
- Vln. 1 (Violin 1):** Measures 205-209. Rested.
- Vln. 2 (Violin 2):** Measures 205-209. Rested.
- Vla. (Viola):** Measures 205-209. Rested in measure 205, then plays a series of notes in measures 206-209.
- Vc. (Violoncello):** Measures 205-209. Rested in measure 205, then plays notes in measures 206-209.
- Db. (Double Bass):** Measures 205-209. Rested.

210

p

f

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

214 **Soffocante** (♩ = 80) **rit.**

Pf.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

C Tpt.

Timp. **Soffocante** (♩ = 80) **rit.**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Con moto (♩ = 160)

217

Pf. *mp*

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

C Tpt. *p*

Con moto (♩ = 160)

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Meno mosso (♩ = 80)

Piu mosso (♩ = 160)

221

This page of the musical score covers measures 221 to 225. The score is divided into two sections: measures 221-222 are marked 'Meno mosso (♩ = 80)', and measures 223-225 are marked 'Piu mosso (♩ = 160)'. The instruments and their parts are as follows:

- Pf. (Piano):** Measures 221-222 are silent. In measure 223, the piano enters with a melody starting on a half note G4, followed by eighth notes. The dynamic is *mp*. The melody continues through measures 224 and 225.
- Fl., Ob., Cl., C Tpt., Timp., Vln. 2, Vla., Vc., Db.:** These instruments are silent throughout the entire passage.
- Bsn. (Bassoon):** Measures 221-222 are silent. In measure 223, the bassoon plays a half note G3. In measure 224, it plays a half note F3. In measure 225, it plays a half note E3. The dynamic is *p*.
- Hn. (Horn):** Measures 221-222 are silent. In measure 223, the horn plays a half note G4. In measure 224, it plays a half note F4. In measure 225, it plays a half note E4. The dynamic is *p*.
- Vln. 1 (Violin 1):** Measures 221-222 are silent. In measure 223, the violin 1 part consists of a half note G4, followed by a half note F4 with a fermata. The dynamic is *p*.
- Vln. 2 (Violin 2):** Measures 221-222 are silent. In measure 223, the violin 2 part consists of a half note G4, followed by a half note F4 with a fermata. The dynamic is *p*.
- Vla. (Viola):** Measures 221-222 are silent. In measure 223, the viola part consists of a half note G4, followed by a half note F4 with a fermata. The dynamic is *p*.
- Vc. (Violoncello):** Measures 221-222 are silent. In measure 223, the cello part consists of a half note G3, followed by a half note F3 with a fermata. The dynamic is *p*.
- Db. (Double Bass):** Measures 221-222 are silent. In measure 223, the double bass part consists of a half note G2, followed by a half note F2 with a fermata.

Con brio (♩ = 132)

226 rit.

Pf. *p* *mp*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

C Tpt. *mp*

Timp. rit. Con brio (♩ = 132)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

234

The musical score for measures 234-240 is as follows:

- Pf. (Piano):** Measures 234-239 feature a rhythmic accompaniment with eighth notes and quarter notes. Measure 240 features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand.
- Fl. (Flute):** Measures 234-239 contain melodic lines with slurs and accents. Measure 240 is a whole rest.
- Ob. (Oboe):** Measures 234-239 are whole rests. Measure 240 contains a triplet of eighth notes, marked *mp*.
- Cl. (Clarinet):** Measures 234-239 are whole rests. Measure 240 contains a quarter note followed by a quarter rest, marked *mp*.
- Bsn. (Bassoon):** Measures 234-239 are whole rests. Measure 240 contains a quarter note, marked *mp*.
- Hn. (Horn):** Measures 234-239 are whole rests. Measure 240 contains a quarter note.
- C Tpt. (C Trumpet):** Measures 234-239 are whole rests. Measure 240 contains a quarter note.
- Timp. (Timpani):** Measures 234-239 are whole rests. Measure 240 is a whole rest.
- Vln. 1 (Violin 1):** Measures 234-239 are whole rests. Measure 240 contains a quarter note.
- Vln. 2 (Violin 2):** Measures 234-239 are whole rests. Measure 240 contains a quarter note.
- Vla. (Viola):** Measures 234-239 are whole rests. Measure 240 contains a half note.
- Vc. (Violoncello):** Measures 234-239 are whole rests. Measure 240 contains a half note.
- Db. (Double Bass):** Measures 234-239 are whole rests. Measure 240 contains a half note.

248

The musical score for 'What the Thunder said' begins at measure 248. The piano part (Pf.) features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a steady eighth-note accompaniment in the left hand. The woodwind section (Fl., Ob., Cl., Bsn.) is currently silent. The brass section (Hn., C Tpt.) and timpani (Timp.) are also silent. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides harmonic support with sustained notes and rests.

259

This musical score page contains measures 259 through 264. The instruments and their parts are as follows:

- Pf. (Piano):** Measures 259-263 are mostly rests. In measure 264, the right hand plays a melodic line starting with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4), followed by a quarter note (A4), an eighth note (G#4), and a quarter note (F#4). The left hand plays a rhythmic accompaniment of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The dynamic is *mp ritmico*.
- Fl. (Flute):** Measure 259 has a whole note F#4. The rest of the measure is a rest.
- Ob. (Oboe):** Rest throughout.
- Cl. (Clarinet):** Measure 259 has a quarter rest, followed by a quarter note F#4. The rest of the measure is a rest.
- Bsn. (Bassoon):** Measure 259 has a whole note F#3. The rest of the measure is a rest.
- Hn. (Horn):** Rest throughout.
- C Tpt. (Trumpet):** Rest throughout.
- Timp. (Timpani):** Rest throughout.
- Vln. 1 (Violin 1):** Measure 259 has a whole note F#4. Measures 260-263 have a melodic line: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 264 has a whole rest. Dynamic is *mp*.
- Vln. 2 (Violin 2):** Measures 260-263 have a rhythmic pattern of eighth notes: quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4. Measure 264 has a whole rest.
- Vla. (Viola):** Measures 260-263 have a rhythmic pattern of eighth notes: quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4, quarter rest, eighth note F#4, eighth note G#4. Measure 264 has a whole rest.
- Vc. (Violoncello):** Measure 259 has a whole note F#3. Measures 260-263 have a melodic line: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3. Measure 264 has a quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Dynamic is *p*.
- Db. (Double Bass):** Rest throughout.

265

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

3 3 3 3 3 3 3

3 3 3

270

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp pizz.

mp pizz.

mp pizz.

mp

f

mp

276

Pf. *mp*

Fl.

Ob. *p*

Cl. *p*

Bsn. *mf*

Hn.

C Tpt.

Timp.

Vln. 1 *f arco*

Vln. 2 *f arco*

Vla. *f arco*

Vc. *f*

Db. *f arco*

8va

8va

3 3 3

p

f

f

283

mf

p

p

8va

8vb

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

288

Pf. *agitato*

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p pizz.*

293

Pf. *f* *mf espr.* *grw*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

305

Pf. *3* *3* *3* *3* *agitato* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. *3* *3* *3* *mf* *3* *3*

Timp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

310

Pf. *8va* *8vb*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

Db. *p*

316

Pf. *mf espr.*

Fl. *mp*

Ob.

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

322

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

327

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf pizz.

mf pizz.

pizz.
mf

mf

mf

340

This musical score page contains measures 340 through 345. The instruments and their parts are as follows:

- Pf. (Piano):** Measures 340-345. The right hand features a triplet of eighth notes in measure 340, followed by a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 340.
- Fl. (Flute):** Measures 340-345. The staff is empty, indicating the flute is silent.
- Ob. (Oboe):** Measures 340-345. The staff is empty, indicating the oboe is silent.
- Cl. (Clarinet):** Measures 340-345. The staff is empty, indicating the clarinet is silent.
- Bsn. (Bassoon):** Measures 340-345. The staff is empty, indicating the bassoon is silent.
- Hn. (Horn):** Measures 340-345. The right horn part has a melodic line starting in measure 341 with a dynamic marking of *mf*. The left horn part is silent.
- C Tpt. (Trumpet):** Measures 340-345. The staff is empty, indicating the trumpet is silent.
- Timp. (Timpani):** Measures 340-345. The part shows a single drum stroke in measure 340, followed by rests.
- Vln. 1 (Violin 1):** Measures 340-345. The staff is empty until measure 345, where it has a single note with a dynamic marking of *mp*.
- Vln. 2 (Violin 2):** Measures 340-345. The staff is empty until measure 345, where it has a single note with a dynamic marking of *mp*.
- Vla. (Viola):** Measures 340-345. The staff is empty until measure 345, where it has a single note with a dynamic marking of *mp*.
- Vc. (Violoncello):** Measures 340-345. The staff is empty.
- Db. (Double Bass):** Measures 340-345. The staff is empty.

346

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

363

The musical score for 'What the Thunder said' begins at measure 363. The instrumentation includes Piano (Pf.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Piano part features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line with eighth notes. The Flute part has a complex, rapid melodic line with many sixteenth notes. The Clarinet and Bassoon parts play a simple melody of quarter notes. The Horn and Trumpet parts are mostly silent, with the Trumpet playing a long note in the first measure. The Violin 1 and 2 parts play long, sustained notes. The Viola and Violoncello parts also play long, sustained notes. The Double Bass part plays a simple melody of quarter notes.

What the Thunder said

366

Pf. *p*

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

C Tpt.

Timp. *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

368

Pf. *pp*

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

C Tpt.

Timp. Triangle

Vln. 1

Vln. 2

Vla.

Vc.

Db.

What the Thunder said

Misterioso (♩ = c. 96)

371 *molto legato* **mp**

Pf. **pp**

Fl.

Ob.

Cl. **pp** **ppp**

Bsn. **pp**

Hn.

C Tpt.

Misterioso (♩ = c. 96)

Tri.

Vln. 1

Vln. 2

Vla. **pp** pizz.

Vc. **pp** pizz.

Db.

380

Pf.

Fl.

Ob.

Cl.

Bsn.
ppp

Hn.
pp *ppp*

C Tpt.

Tri.

Vln. 1
pp *pizz.*

Vln. 2
pp *pizz.*

Vla.

Vc.

Db.

389

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

396 rit.

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *con sordino*

rit.

What the Thunder said

400

Pf.

p *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

C Tpt. *al niente*

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Piacevole (♩ = 132)

406

Pf.

Fl. *p*

Ob. *mf*

Cl. *p*

Bsn.

Hn.

C Tpt.

Piacevole (♩ = 132)

Tri. *p*

Vln. 1 *p arco*

Vln. 2 *p arco*

Vla. *p arco*

Vc. *p arco*

Db. *p*

414

This musical score is for the piece "What the Thunder said" and is marked with the number 414. The score is arranged for a full orchestra and includes the following parts:

- Pf.** (Piano): The piano part is mostly silent, indicated by rests in both the treble and bass staves.
- Fl.** (Flute): The flute part features a melodic line with eighth-note patterns and slurs, starting on a high note and moving downwards.
- Ob.** (Oboe): The oboe part has a more static role, with some notes and rests.
- Cl.** (Clarinet): The clarinet part plays a rhythmic eighth-note pattern throughout the section.
- Bsn.** (Bassoon): The bassoon part provides a low-frequency accompaniment with notes and rests.
- Hn.** (Horn): The horn part is silent, indicated by rests.
- C Tpt.** (Trumpet): The trumpet part is silent, indicated by rests.
- Tri.** (Trombone): The trombone part plays a simple rhythmic pattern of quarter notes.
- Vln. 1** (Violin 1): The first violin part plays a melodic line with slurs and accents.
- Vln. 2** (Violin 2): The second violin part plays a rhythmic pattern of quarter notes.
- Vla.** (Viola): The viola part plays a melodic line with slurs and accents.
- Vc.** (Cello): The cello part plays a rhythmic pattern of quarter notes.
- Db.** (Double Bass): The double bass part plays a rhythmic pattern of quarter notes.

The score includes a dynamic marking of *mf* (mezzo-forte) under the bassoon part. The music is written in a key signature of one sharp (F#) and a common time signature (C).

421

Musical score for measures 421-426. The score includes parts for Piano (Pf.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 421: Flute, Oboe, Clarinet, and Bassoon have melodic lines. Flute and Bassoon have slurs. Clarinet has a rhythmic pattern. Horn and Trumpet are silent. Triangle is silent. Violin 1 has a half note. Violin 2 has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note.

Measure 422: Flute, Oboe, Clarinet, and Bassoon continue. Flute and Bassoon have slurs. Clarinet has a rhythmic pattern. Horn and Trumpet are silent. Triangle is silent. Violin 1 has a half note. Violin 2 has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note.

Measure 423: Flute, Oboe, Clarinet, and Bassoon continue. Flute and Bassoon have slurs. Clarinet has a rhythmic pattern. Horn and Trumpet are silent. Triangle is silent. Violin 1 has a half note. Violin 2 has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note.

Measure 424: Flute, Oboe, Clarinet, and Bassoon continue. Flute and Bassoon have slurs. Clarinet has a rhythmic pattern. Horn and Trumpet are silent. Triangle is silent. Violin 1 has a half note. Violin 2 has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note.

Measure 425: Flute, Oboe, Clarinet, and Bassoon continue. Flute and Bassoon have slurs. Clarinet has a rhythmic pattern. Horn and Trumpet are silent. Triangle is silent. Violin 1 has a half note. Violin 2 has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note.

Measure 426: Flute, Oboe, Clarinet, and Bassoon continue. Flute and Bassoon have slurs. Clarinet has a rhythmic pattern. Horn and Trumpet are silent. Triangle is silent. Violin 1 has a half note. Violin 2 has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note. The dynamic marking *mp* is present in the Violoncello part.

Triangle part: To Cast.

428

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri. Castanets

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Db.

435

The musical score for 'What the Thunder said' begins at measure 435. The instrumentation includes Piano (Pf.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Castanets (Cast.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Piano part is silent throughout this section. The Flute part is silent until measure 437, where it plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note G4. The Oboe part enters in measure 436 with a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note G4. The Clarinet part enters in measure 436 with a rhythmic pattern of eighth notes. The Bassoon part enters in measure 436 with a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note G4. The Horn and Trumpet parts are silent throughout this section. The Castanets part enters in measure 436 with a rhythmic pattern of eighth notes. The Violin 1 part enters in measure 436 with a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note G4. The Violin 2 part enters in measure 436 with a rhythmic pattern of eighth notes. The Viola part enters in measure 436 with a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note G4. The Violoncello part enters in measure 436 with a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note G4. The Double Bass part enters in measure 436 with a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano) for various instruments.

442

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

Detailed description: This page of a musical score, numbered 442, is titled 'What the Thunder said'. It features a piano (Pf.) part at the top, which is mostly silent. Below it are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.), all of which are also silent. The Castanets (Cast.) play a rhythmic pattern. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The strings play a melodic line, with the Violins, Viola, and Cello parts explicitly marked with the instruction *sul pont.* (sul ponticello).

449

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

mf

mp

ord.

Detailed description: This is a page of a musical score for the piece 'What the Thunder said', page 79, starting at measure 449. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piano (Pf.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Castanets (Cast.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, and Bassoon parts are active, with dynamic markings of *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Flute part features slurs and accents. The Castanets part has a rhythmic pattern of eighth notes. The Violin 1, Violin 2, Viola, and Violoncello parts have 'ord.' (ordine) markings, indicating they are playing a specific order of notes. The Piano part is mostly silent, indicated by rests. The Horn and Trumpet parts are also silent. The Double Bass part has a few notes in the later measures.

456 rit.

Pf.

Fl. *mp* *psub*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Cast. rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Leggiero (♩ = 132)

464

Pf. *mp* *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Leggiero (♩ = 132)

470

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast. Triangle

Vln. 1

Vln. 2

Vla.

Vc.

Db.

474

Pf. *p*

8^{va}

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Db.

478 (8)
b2.

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

481 (8)

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

484

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

491

Pf. *mf*

Fl. *p*

Ob.

Cl. *mp*

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

496

mf

mp

p

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

501

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

3

3

3

3

3

3

3

3

506

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

f

3

511

Pf. *mf* *f* *ff* *mf*

Fl.

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

517

Pf. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. *ord.* *mp*

Tri. *rit.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

rit.

524

Pf. *mp* *p* *accel.*

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tri. *accel.*

Vln. 1 *p pizz.*

Vln. 2 *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Db. *p*

Vivo (♩ = 132)

530

Pf. *mp* *p* *pp* *pp*

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

C Tpt. *mp*

Vivo (♩ = 132)

Tri.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

536 (8)

Pf. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

540

Pf. *p* *mp*

8^{va} 8^{vb}

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

544 *rit.* *accel.*

Pf. *marcato*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

rit. *accel.*

Tri.

Vln. 1 *p* *arco sul pont.*

Vln. 2 *arco sul pont.* *p*

Vla.

Vc. *p*

Db.

Pesante (♩ = 132)

550

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

Pesante (♩ = 132)

arco sul pont.

pizz.

arco sul pont.

pizz.

556

This musical score page contains measures 556 through 561. The instruments and their parts are as follows:

- Pf. (Piano):** Features a complex rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include *pp* and *8^{va}*. A *8^{va}* marking is also present in the right hand.
- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Remains silent throughout the measures.
- Bsn. (Bassoon):** Plays a few notes in measure 556 and then remains silent.
- Hn. (Horn):** Remains silent throughout the measures.
- C Tpt. (Trumpet):** Enters in measure 559 with a *pp* dynamic.
- Tri. (Triangle):** Includes the instruction "To Cast." in measure 559 and "Castanets" in measure 561.
- Vln. 1 (Violin 1):** Enters in measure 560 with *ord.* and *arco* markings.
- Vln. 2 (Violin 2):** Enters in measure 560 with *ord.* and *arco* markings.
- Vla. (Viola):** Enters in measure 560 with *ord.* and *arco* markings.
- Vc. (Violoncello):** Enters in measure 560 with *ord.* and *arco* markings.
- Db. (Double Bass):** Remains silent throughout the measures.

Leggiero (♩ = 132)

sva

563

Pf. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

C Tpt.

Leggiero (♩ = 132)

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(8)

567

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

mp

571 (8)

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

573

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mp

p

mp

578

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

p

3

3

3

585

Pf. *p* *f* *mp*

Fl. *mf* *p*

Ob.

Cl. *mf* *p*

Bsn. *mf* *p*

Hn.

C Tpt.

Cast.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *mf* *p*

Db. *mf* *p*

591

Pf. *f*

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mp*

C Tpt. *mf*

Cast.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

598

Pf. *mp* *f* *mp*

Fl.

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn.

C Tpt. *mp* *f* *mp*

Cast.

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Db.

604

Pf. *mf* *f* *p* *mp*

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mf*

Hn.

C Tpt. *mf*

Cast. Timpani *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

611

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

616

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

623

The musical score for measures 623-629 is arranged in a standard orchestral format. The piano part (Pf.) is the most active, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. The woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hn., C Tpt.) parts are mostly silent, with some melodic fragments in the Clarinet and Horn. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide a steady accompaniment, with the Viola and Violoncello parts showing some melodic movement. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

630

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

639

Pf. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *p*

Hn.

C Tpt.

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *p*

Vc. *mf*

Db. *mf*

646 rit.

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp. rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pomposo (♩ = 132)

655

Pf. *mp*

Fl.

Ob. *p*

Cl. *p*

Bsn.

Hn.

C Tpt.

Timp. **Pomposo** (♩ = 132)

Vln. 1 *p unis.*

Vln. 2 *p unis.*

Vla. *p unis.*

Vc. *p unis.*

Db. *p*

660

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gtr]

671

Pf. *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

C Tpt. *mp*

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

678

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

3

3

3

3

3

3

3

689

Pf. *mf* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

708

Pf. *mp ritmico*

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2 *pizz.*

Vla. *pizz.*

Vc.

Db.

8^{va}-----]

715

mf espr.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

721

Pf. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2 *arco*

Vla. *arco*

Vc.

Db.

727

Pf.
mf

Fl.

Ob.
mf

Cl.

Bsn.
mf

Hn.
mf

C Tpt.
mf

Timp.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Db.
mf

731

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

740

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

p

p

p

3

8^{va}-----1

3

p

mf

mf

p

p

746

This musical score page contains measures 746 through 751. The instruments and their parts are as follows:

- Pf. (Piano):** Measures 746-751. Starts with a forte (*f*) dynamic in measure 746, then moves to mezzo-piano (*mp*) in measure 747. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.
- Fl. (Flute):** Measures 746-751. Enters in measure 747 with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs.
- Ob. (Oboe):** Measures 746-751. Remains silent until measure 750, where it enters with a mezzo-piano (*mp*) dynamic.
- Cl. (Clarinet):** Measures 746-751. Enters in measure 747 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs.
- Bsn. (Bassoon):** Measures 746-751. Remains silent until measure 750, where it enters with a forte (*f*) dynamic.
- Hn. (Horn):** Measures 746-751. Remains silent throughout.
- C Tpt. (Trumpet):** Measures 746-751. Remains silent throughout.
- Timp. (Timpani):** Measures 746-751. Remains silent throughout.
- Vln. 1 (Violin 1):** Measures 746-751. Enters in measure 747 with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*) in measure 748.
- Vln. 2 (Violin 2):** Measures 746-751. Enters in measure 747 with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*) in measure 748.
- Vla. (Viola):** Measures 746-751. Enters in measure 747 with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*) in measure 748.
- Vc. (Violoncello):** Measures 746-751. Enters in measure 747 with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*) in measure 748.
- Db. (Double Bass):** Measures 746-751. Enters in measure 747 with a mezzo-forte (*mf*) dynamic.

753

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

f

f

3 3 3

3 3

3

766

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

arco

f

pizz.

772

Pf. *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf espr.*

C Tpt. *mp*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf espr.*

Db. *mf*

Detailed description: This is a page of a musical score for the piece 'What the Thunder said', page 135. The score is for measures 772 through 777. The key signature is one sharp (F#) and the time signature is 3/4. The instruments included are Piano (Pf.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The piano part begins with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic eighth-note pattern. The Horn, C Trumpet, and Viola play sustained notes. The Violin 1, Violin 2, Cello, and Double Bass also play sustained notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a fermata over the final notes.

779

Pf.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

f

786

This musical score page contains measures 786 through 792. The instruments and their parts are as follows:

- Pf. (Piano):** Measures 786-788 feature a triplet of eighth notes in the right hand, marked *8vb* and *ff*. Measures 789-792 feature a dense texture of sixteenth-note chords in both hands.
- Fl. (Flute):** Measures 786-792 feature a steady eighth-note pattern. A *8vb* marking is present above the staff in measure 791.
- Ob. (Oboe):** Measures 786-792 feature a steady eighth-note pattern.
- Cl. (Clarinet):** Measures 786-792 feature a steady eighth-note pattern.
- Bsn. (Bassoon):** Measures 786-792 feature a steady eighth-note pattern.
- Hn. (Horn):** Measures 786-792 are silent.
- C Tpt. (Trumpet):** Measures 786-792 are silent until measure 791, where a single note is played, marked *f*.
- Timp. (Timpani):** Measures 786-792 are silent until measure 791, where a single note is played.
- Vln. 1 (Violin 1):** Measures 786-792 are silent until measure 791, where a single note is played, marked *f*.
- Vln. 2 (Violin 2):** Measures 786-792 are silent until measure 791, where a single note is played, marked *f*.
- Vla. (Viola):** Measures 786-792 are silent until measure 791, where a single note is played, marked *f*.
- Vc. (Violoncello):** Measures 786-792 are silent until measure 791, where a single note is played, marked *f*.
- Db. (Double Bass):** Measures 786-792 are silent until measure 791, where a single note is played, marked *f*.

Burlesca (♩ = c. 160)

802

Pf. *f sf*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Cast. *mf*

Vln. 1 *f pizz.*

Vln. 2 *f pizz.*

Vla. *f pizz.*

Vc. *f pizz.*

Db. *f pizz.*

Detailed description: This page of a musical score is for the piece 'Burlesca' by Prokofiev, starting at measure 802. The tempo is marked as quarter note = c. 160. The score is arranged for a full orchestra. The piano part (Pf.) features a rhythmic accompaniment with dynamics of *f* and *sf*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.), all playing with a dynamic of *f*. The strings (Cast.) play with a dynamic of *mf*. The string quartet (Vln. 1, Vln. 2, Vla., Vc., Db.) is playing *f* *pizz.* (pizzicato). The score is written in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

What the Thunder said

807 *g^{ma}* **Lento** (♩ = c. 60) **rit.**

Pf. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

C Tpt. *p* *pp*

Lento (♩ = c. 60) **rit.**

Cast.

Vln. 1 *p arco* *pp*

Vln. 2 *p arco* *pp*

Vla. *p arco* *pp*

Vc. *p arco* *pp*

Db. *pp*