Evening on the Porch

Suite for Flute, Clarinet, Castanets, Harp & Bassoon

Postgraduate Maastricht
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Movement I

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Moderato

Nice, working with 3/8 and 4/8 notes. That should be more a topic througout the flute

Flute

Clarinet

Castanets

mp

The discrapancy between 2+3 and 3+2 is not intended. Change it? Because of gesture, the harp seems to tell the right metric story. So I will bend all to 3+2 but the harp is free.

3+2

Harp

p

Accept at first the loop of harp but change it somewhere?

Bassoon

At first, I think 3 beats (6/8) note followed by 2 beats (4/8) note but this conflicts the initial idea of 3/8, 4/8 (short-long). Solution is nice! Start the flute bar with a rest.

4

Fl.

Cl.

Cast.

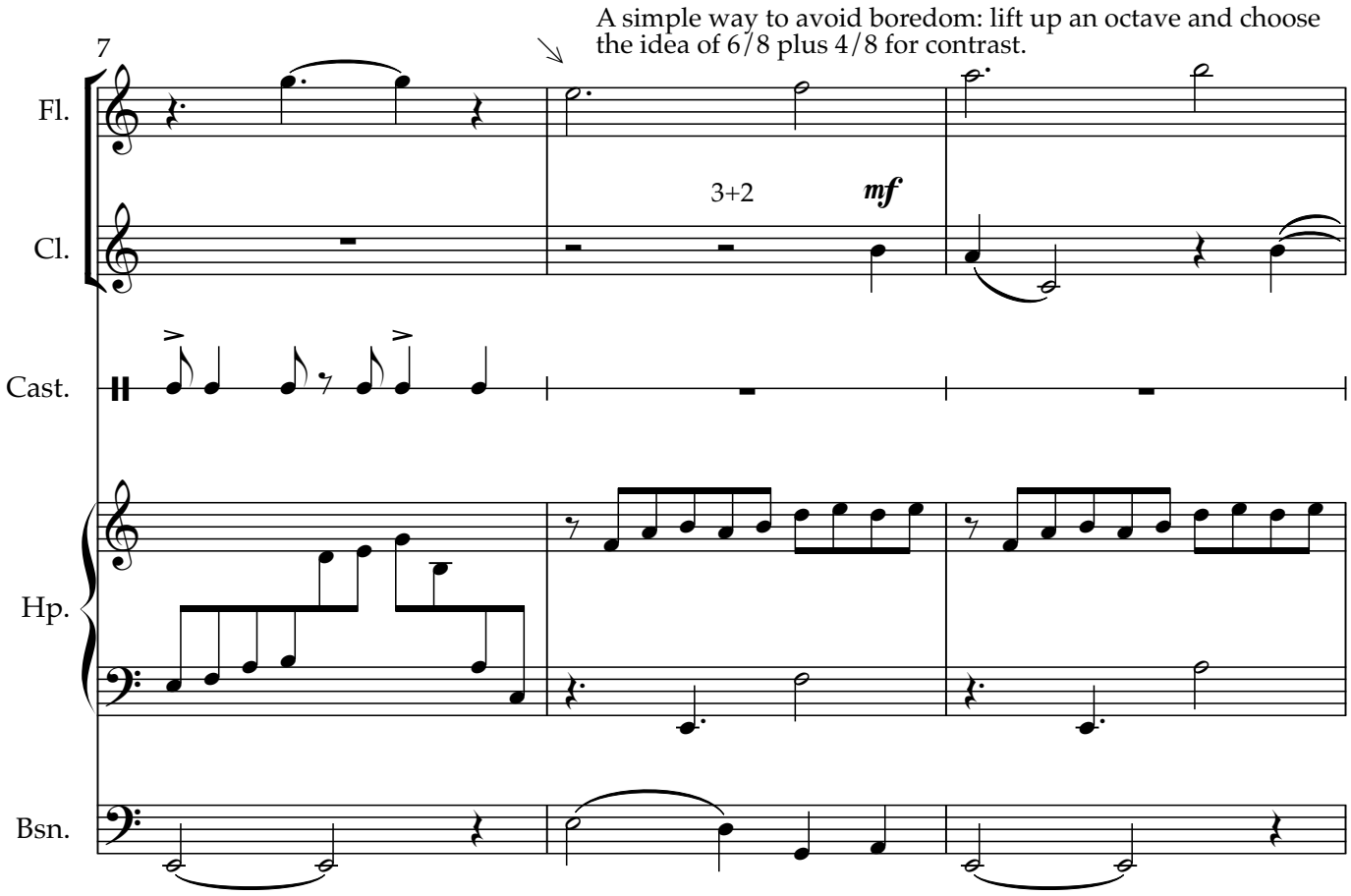
p

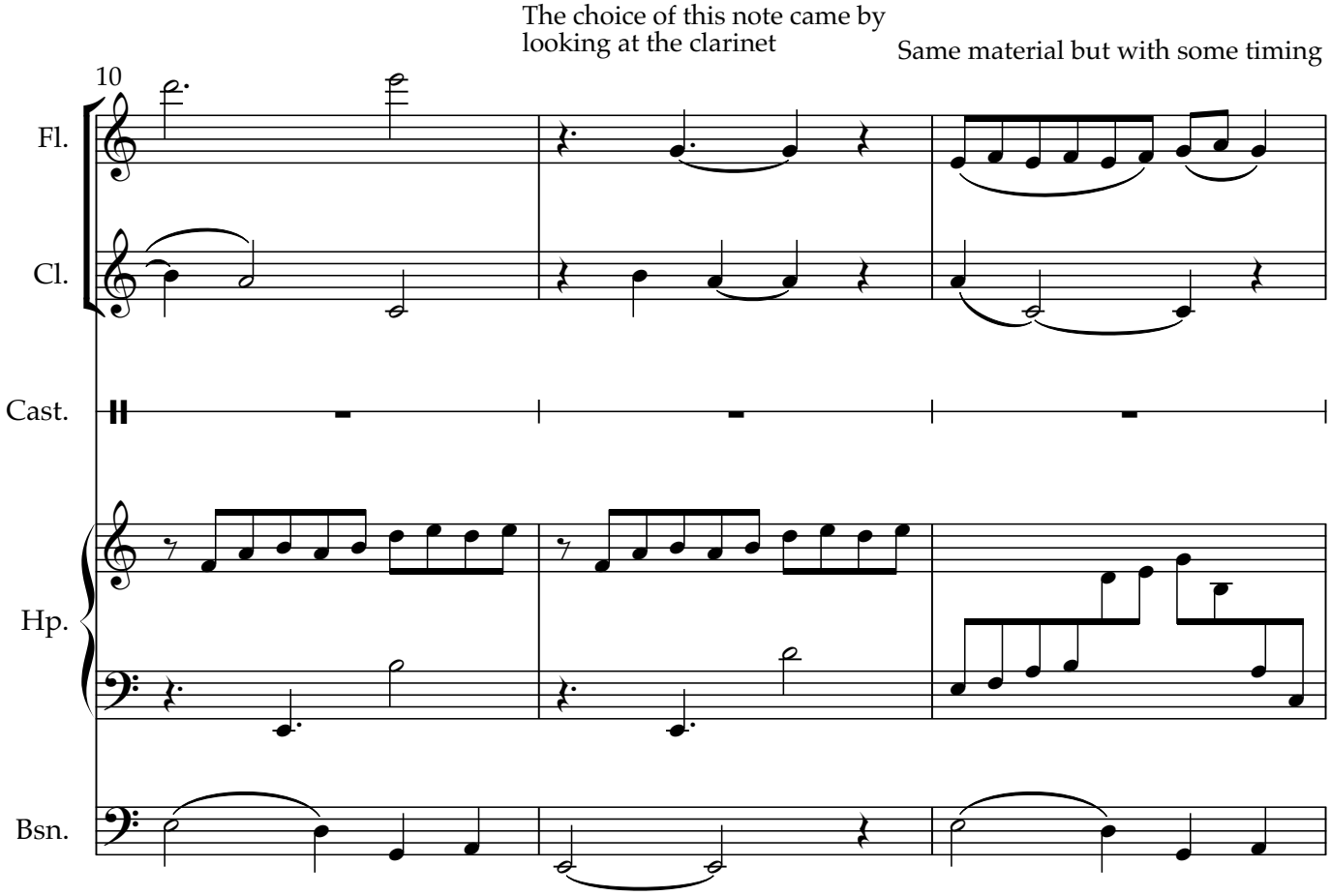
Hp.

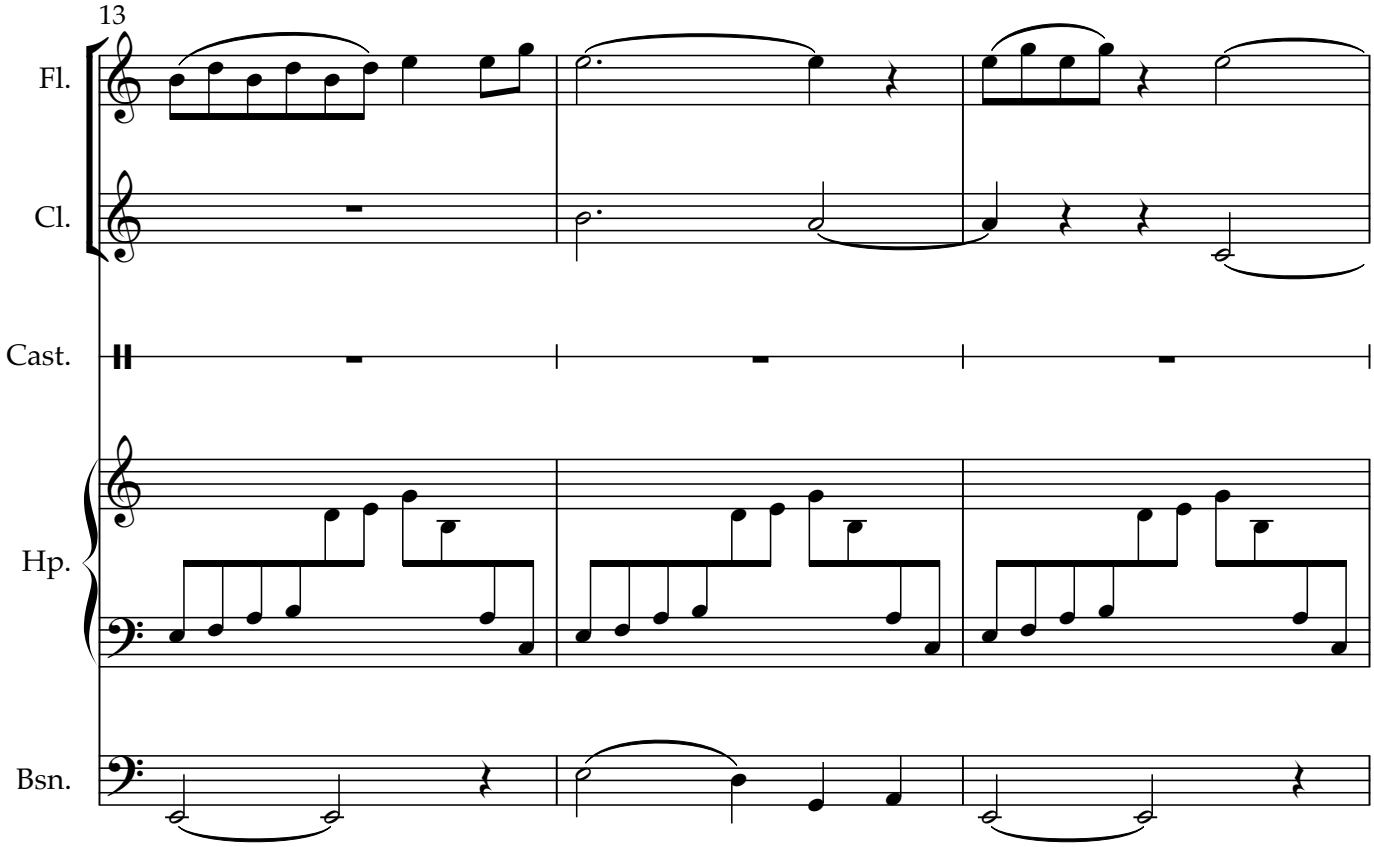
Now it is turned into 3+2

Bsn.

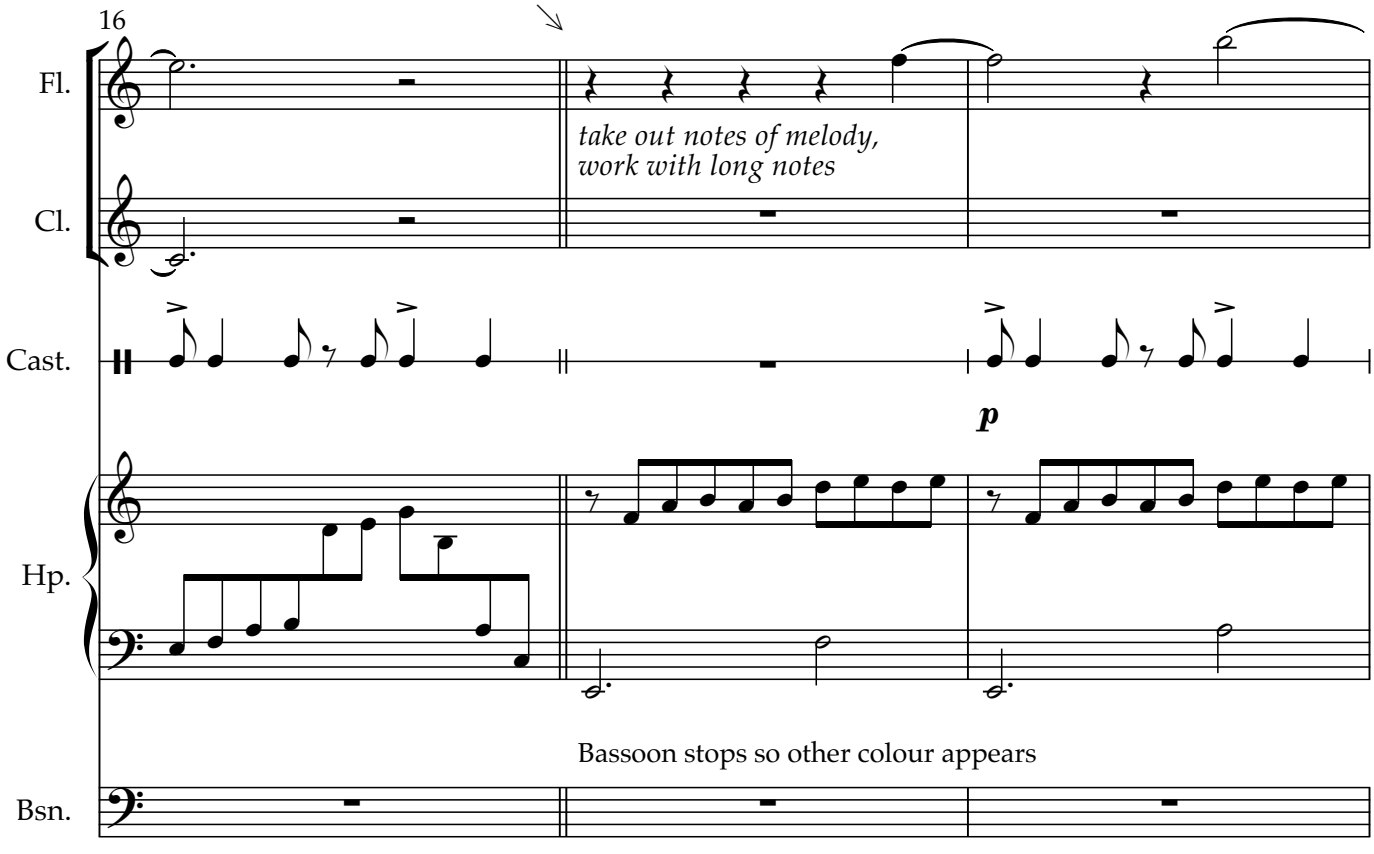
p

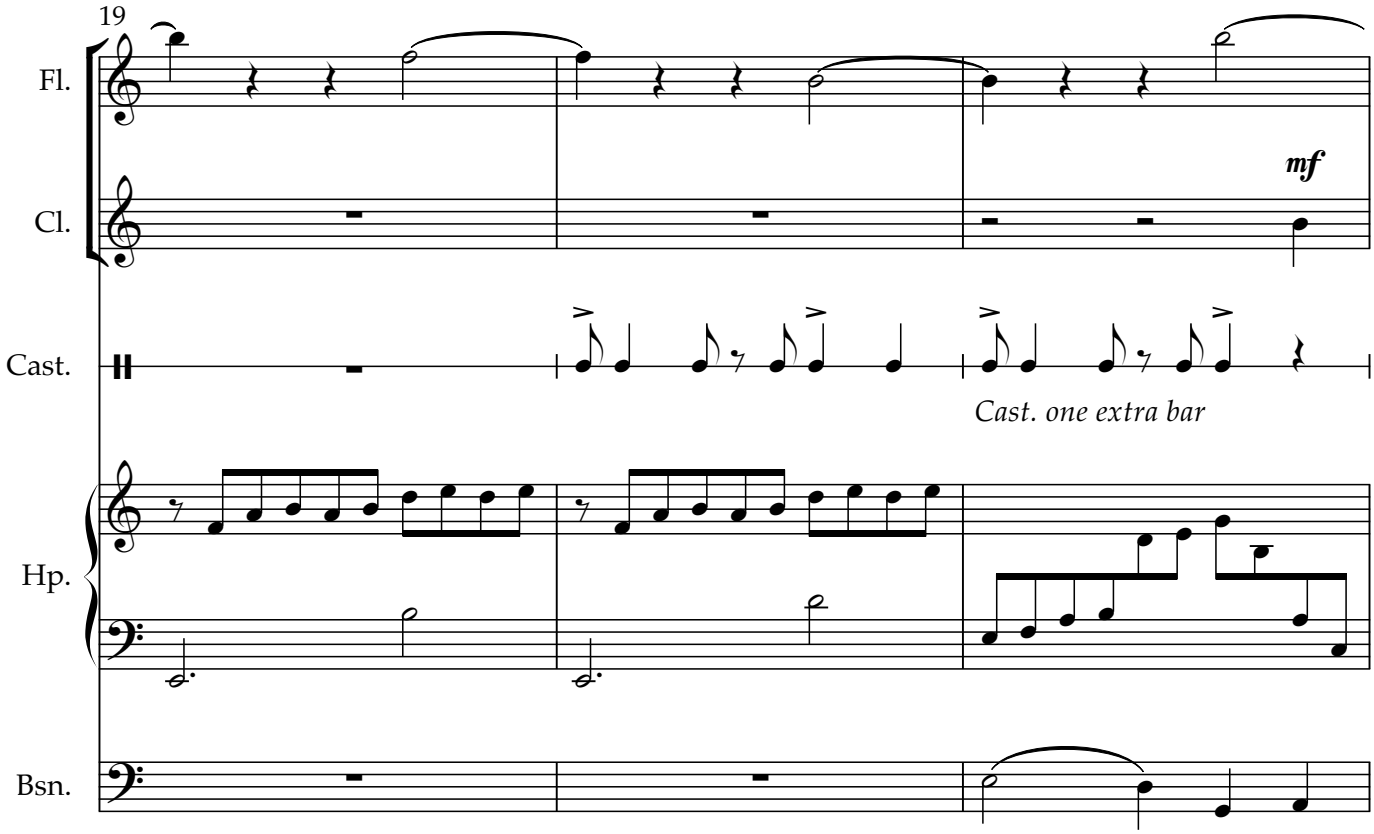

A simple way to avoid boredom: lift up an octave and choose the idea of 6/8 plus 4/8 for contrast.
7
Fl.
Cl.
3+2
mf
Cast.
Hp.
Bsn.


The choice of this note came by looking at the clarinet
Same material but with some timing
10
Fl.
Cl.
Cast.
Hp.
Bsn.

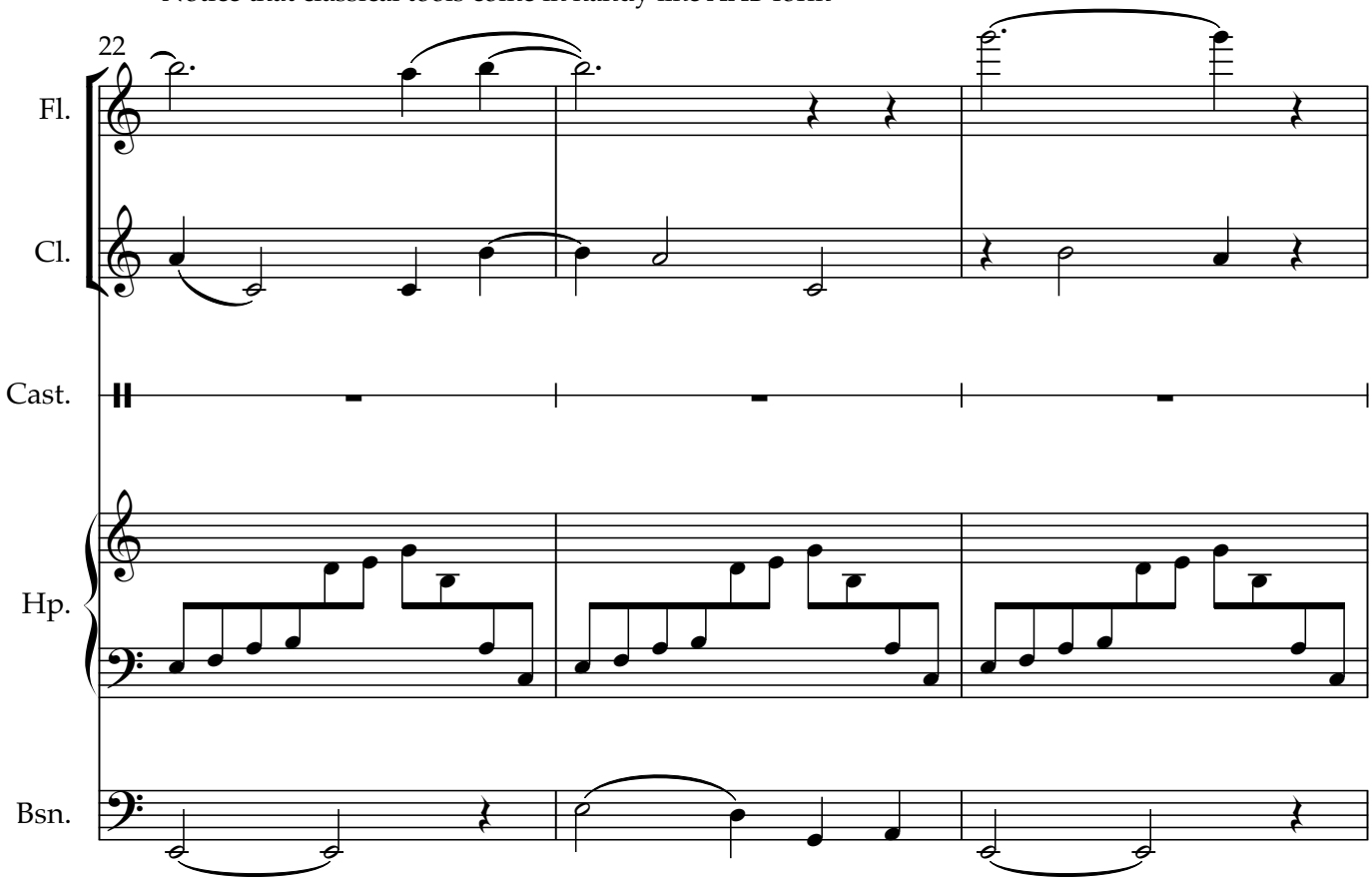


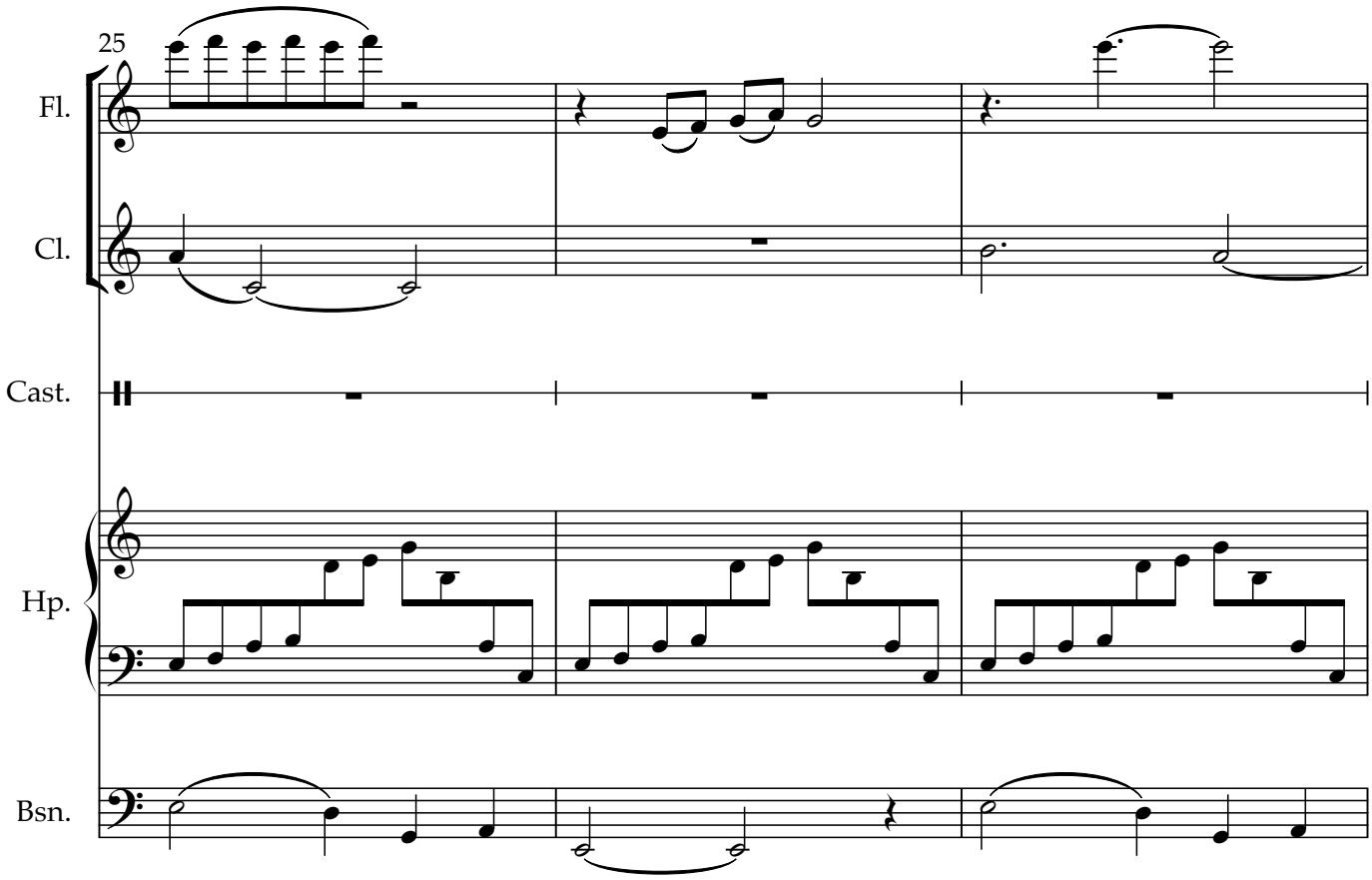
I took out the repetition sign (see version October 27 because I feel variations are necessary)

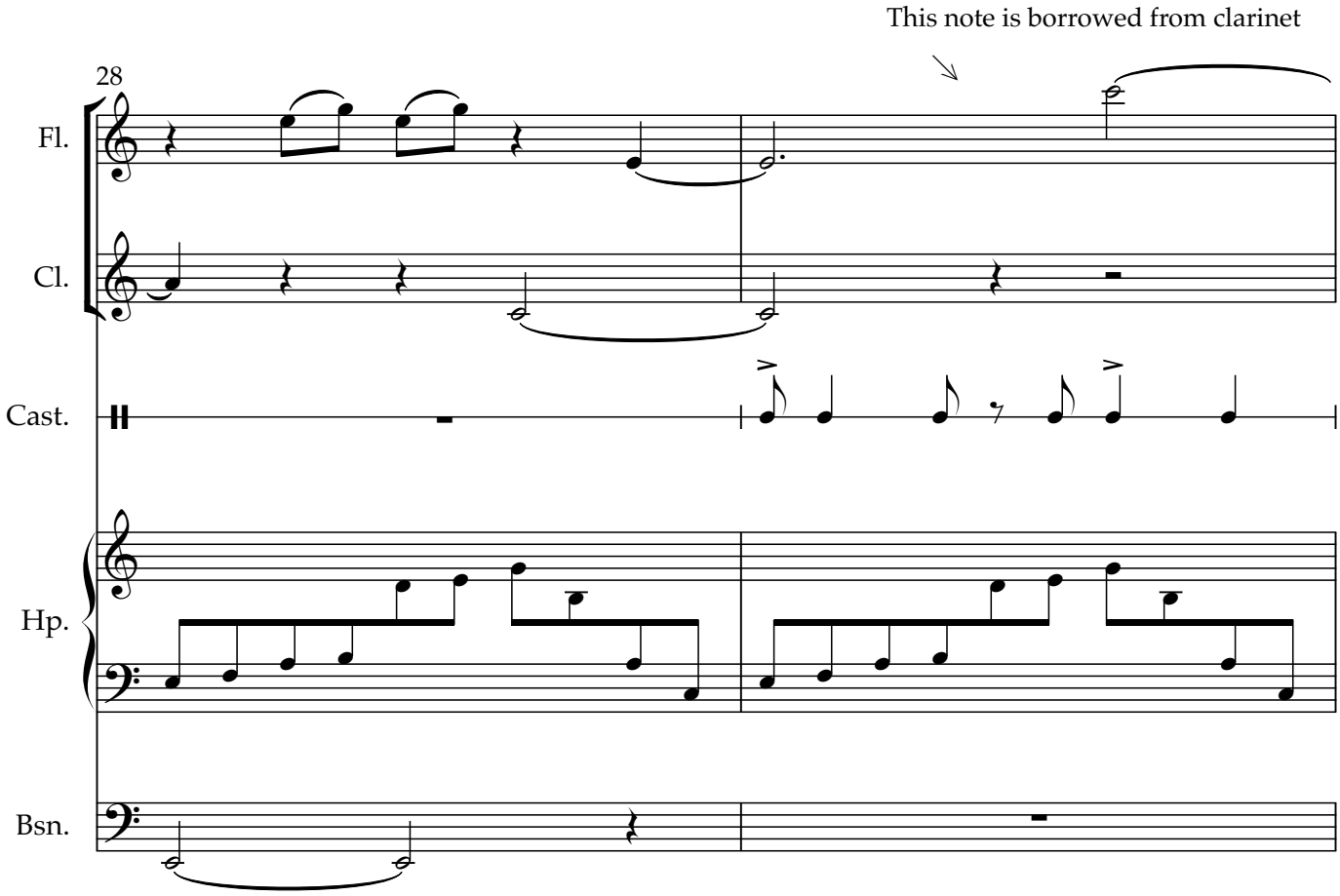


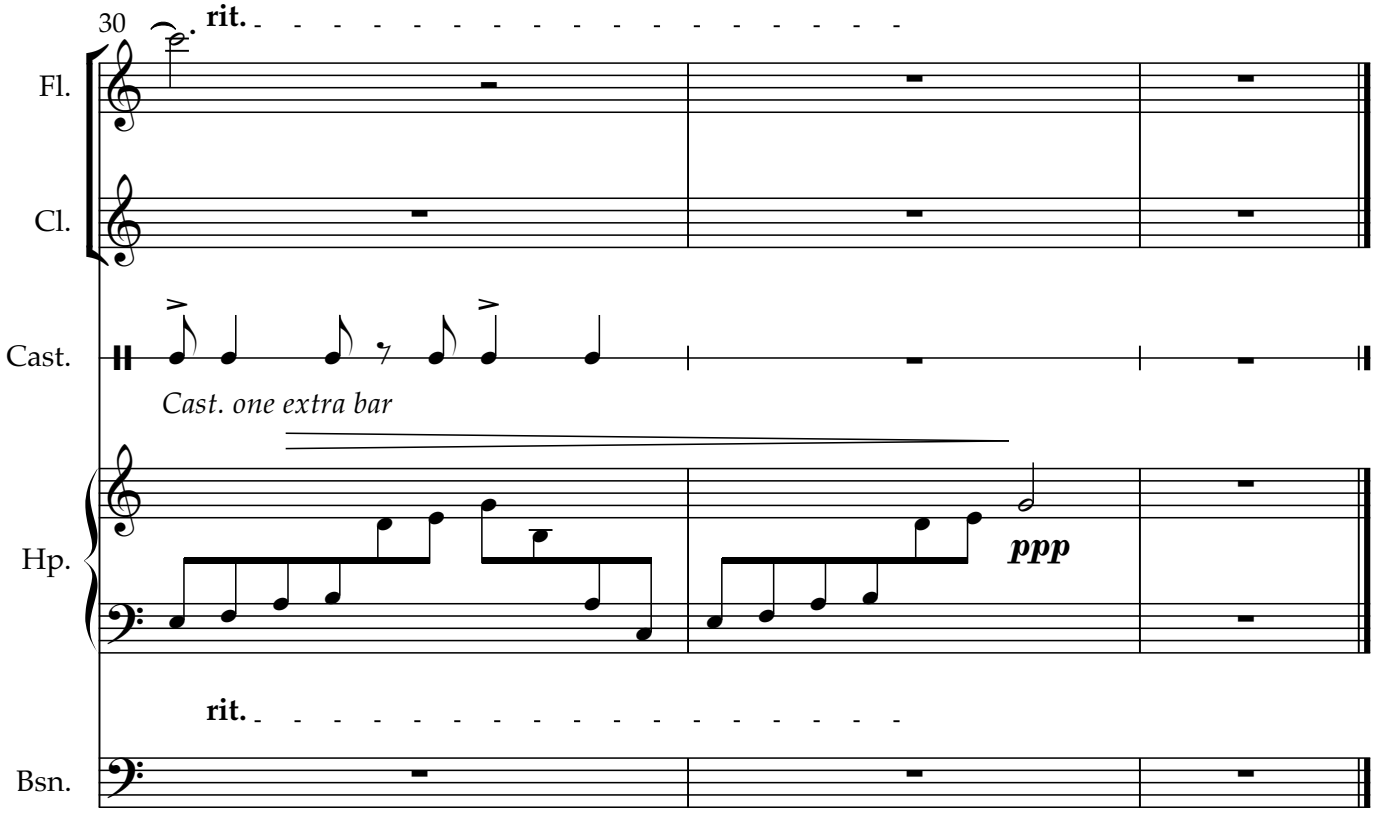


Notice that classical tools come in handy like AAB form




25
Fl.
Cl.
Cast.
Hp.
Bsn.


This note is borrowed from clarinet
28
Fl.
Cl.
Cast.
Hp.
Bsn.


30
rit.
Fl.
Cl.
Cast.
Cast. one extra bar
Hp.
ppp
rit.
Bsn.