

Chen b'Enecha

(Favor in your Eyes)

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Ester 7: 1-3

Lento (♩ = c. 62)
3+2

Soprano *mp*
va - ya - vo ha - me-lech_

Alto *p*
v' Ha - man

Tenor *p* *mp*
va va - ya vo ha - me - lech Ha - man lish - tot im

Bass *p*
Ha-man lish tot im

Lento (♩ = c. 62)
3+2

Reduction

5

S.
ba - yom ha - she - ni

A.
mp va - yo - mer ha - me - lech le Es - ter gam ba - *p* yom ba - yom ha - she - ni

T.
p Es - ter ha - mal - kah. ha - me - lech le Es - ter gam ba - yom ba - yom ha - she - ni

B.
Es - ter ha - mal - kah. va - yo - mer ha - me - lech le Es - ter gam ba - yom ba - yom ha - she - ni

Red.

9

S. *pp*
b'-mish - teh__ ha - ya - yin, ma - sh' - e - la - tech__ Es - - - ter

A. *pp*
b'-mish-teh ha - ya - yin ma - sh' - e - la - tech__ Es - - - ter

T. *mp*
b'-mish - teh__ ha - ya - yin ma - sh' - e - la - tech__ Es - - - ter

B. *pp* *mp*
b'-mish-teh ha - ya - yin mah__ Es - - - ter

Red.

12

S. *mp* *p*
 ha - mal-kah_ mal - kah

A. *mp* *p* *pp*
 ha - mal - kah mal - kah ve - ti-na-ten lach u - mah ba-ka sha - tech__

T. *pp* *p* 3
 ha - mal - kah mal - kah__ ve - ti - na - ten__ lach,__ u-mah ba-ka - sha-tech

B. *pp*
 ha__ mal - kah ve - ti - na-ten lach u - mah ba-ka sha - tech__

Red.

16

S. *p* ad cha - - - tzi ha mal - chut te - as

A. *p* ad cha - - - tzi chat - tzi ha mal chut te as

T. *mp* ad chat - tzi ha mal - chut te - as

B. *mp* ad chat - - - tzi ha - mal - chut te - as.

Red.

Chen b'Enecha

18 *p* *mp*

S. *p* *mp*

va-ta-an Es-ter ha - mal - ka va-ta-an Es-ter ha - mal - ka ha - mal - ka

A. *mp* *mp*

va-ta-an Es-ter ha - mal - ka va-ta-an Es-ter ha - mal - ka ha - ha - mal -

T. *p*

Es - ter ha mal - ka Es - ter ha mal - ka

B. *p* *mp*

Es - ter ha mal - ka Es - ter ha mal - ka ha - mal -

Red. *mp*

3 3 3

Detailed description: This is a page of a musical score for the piece 'Chen b'Enecha'. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Red. (Reduction) part. The score begins at measure 18. The Soprano part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The Alto part starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The Tenor part starts with a piano (*p*) dynamic. The Bass part starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic later. The Red. part starts with a mezzo-piano (*mp*) dynamic and includes triplet markings. The lyrics are: 'va-ta-an Es-ter ha - mal - ka va-ta-an Es-ter ha - mal - ka ha - mal - ka' for Soprano; 'va-ta-an Es-ter ha - mal - ka va-ta-an Es-ter ha - mal - ka ha - ha - mal -' for Alto; 'Es - ter ha mal - ka Es - ter ha mal - ka' for Tenor; 'Es - ter ha mal - ka Es - ter ha mal - ka ha - mal -' for Bass; and no lyrics for the Red. part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21

S. *mf* va - - to - mar im ma - tza - ti

A. *mf* -ka va to mar im ma - tza -

T. *mp* *mf* va - to - mar im ma - tza - ti

B. *mf* -ka va - to - mar im ma - tza - ti

Red.

Chen b'Enecha

23

S. chen b' - e - ne - cha

A. ti

T. chen b' - e - ne - cha

B. chen b' - e - ne - cha

Red.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Reducido (Red.). The Soprano part begins with a whole rest followed by the lyrics 'chen b' - e - ne - cha'. The Alto part starts with the syllable 'ti' and has whole rests for the remainder of the phrase. The Tenor part has a melodic line with a slur over the first two measures and lyrics 'chen b' - e - ne - cha'. The Bass part has a simple harmonic line with lyrics 'chen b' - e - ne - cha'. The Reducido part consists of two staves (treble and bass clef) providing a piano accompaniment with chords and moving lines.

24

S. *p* ha me - lech *mp* v' - im al ha - melech tov tin - a - ten

A. *p* ha me - lech

T. *p* ha me - lech v' - im al ha - me - lech tov ti - na - ten *mp* li naf - shi

B. *p* ha me - lech v' - im al ha - me - lech tov ti - na - ten *mp* li naf - shi

Red.

29

S. *p* *mp*
 v' - im al ha - me - lech tov ti - na - ten li naf - shi bi - sh' - e - la - ti v' - a -

A. *mp* *p*
 v' - im al ha me - lech tov ti - na - ten li naf - shi bi - sh' - e - la - ti v' - a -

T. *p*
 bi - sh' - e - la - ti v' a - mi v' - im al ha - me - lech tov ti - na - ten li naf - shi bi - sh' - e - la - ti v' - a -

B. *p*
 bish' - e - la - ti v' - a - mi bi - sh' - e - la - ti v' - a -

Red.

33

S. *mf*
 mi b' - va-ka-sha - ti b' - va - ka - sha -

A. *mf*
 mi b' - va - ka - sha - ti b' - va - ka sha - ti

T. *mf*
 mi sha - ti b' b' - va - ka - sha -

B. *mf*
 mi b' - va-ka-sha - ti b' - va-ka-sha - ti b' - va - ka sha -

Red.

37

S. *p*
- b' - va - ka - sha -

A. *p*
ti

T. *p*
8 - b' - va - ka - sha - ti va - ya - va ya vo ha - me - lech v' - Ha - man lish - tot im Es - ter

B. *p*
b' - va - ka - sha - ti va - ya - ya vo ha - me - lech v' - Ha - man lish - tot im Es - ter

Red.

42

p solo

S. va - yo - mer ha - me-lech va-yo-mer ha - me-lech l' - Es - ter

p

A. va - yo - mer ha - me-lech va - yo - mer l' - Es - ter

T. Es - ter ha-mal-ka va - yo - mer ha - me-lech va - yo - mer l' - Es - ter

mp

B. Es - ter ha-mal-ka va - yo - mer ha - me-lech va - yo - mer l' - Es - ter va - yo-mer ha

Red.

46

tutti mp *p*

S. gam ba - yom ha she - ni b' - mish - teh ha - ya - yin

A. *p* *p*
gam ba - yom b' - mish - teh ha - ya - yin

T. *mp* *p*
l' - Es - ter ha - she - ni b' - mish - teh ha - ya - yin mah

B. *p* *p*
me-lech l'-Es-ter gam ba - yom ha she - ni b' - mish - teh ha - ya - yin mah

Red.

51

S.

A.

lach _____ u - mah b' -

T.

sh' - la - tech _____ Es - ter ha mal - kah (a)-(a) (a) (a) v' - ti - na - ten lach u - mah b' -

B.

sh' - la - tech _____ Es - ter ha - mal - kah (a) (a) (a) (a) v' - ti - na - ten lach _____ u - mah_

Red.

57

S. *mp* *p*
v' - te - as va - ta - an___

A. *mp*
ka - sha - tech ad cha-tzi ha-mal-chut v' - te - as___
va - ta - an___

T. *p* *pp*
ka - sha-tech ad cha-tzi ha-mal - chut v' - te - as v' - te - as va - ta - an Es - ter

B. *mp*
ka - sha - tech ad ha-mal-chut v' - te - as___ v' - te - as va - ta - an___

Red.

63

S. *pp* ha mal-kah *p* im ma - tza - ti chen b' - e - ne - cha

A. *pp* va-to-mar *p* im - ma - tza ti chen cha

T.

B.

Red.

68 *mp* ha - me - lech tov ti - na - ten li

S. *mp* ha - me - lech tov ti - na - ten li naf - shi bi - sh' - e - la - ti

A. *mp* ha - me - lech tov ti - na - ten li naf - shi bi - sh' - e - la - ti

T. *mp* ha - me - lech tov ti - na - ten li

B. *mp* ha - me - lech tov ti - na - ten li

Red.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Reducible (Red.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 68. The Soprano and Alto parts have lyrics: "ha - me - lech tov ti - na - ten li naf - shi bi - sh' - e - la - ti". The Tenor and Bass parts have lyrics: "ha - me - lech tov ti - na - ten li". The Reducible part consists of two staves. The Soprano and Alto parts feature melodic lines with various ornaments and phrasing. The Tenor and Bass parts provide harmonic support with sustained notes and chords. The Reducible part provides a harmonic accompaniment with chords and melodic fragments.

rit.

70

S. *p* v' - a - mi b' - va - ka - sha - ti

A. *p* v' - a - mi b' - va - ka sha - ti

T. *p* v' - a - mi b' - va - ka sha - - ti *pp* v' - a - mi b' - va - ka - sha - ti

B. *p* v' - a - mi b' - va - ka sha - - ti *pp* v' - a - mi b' - va - ka - sha - ti

Red. rit.