

Yom Kipur
Day of Atonement
5781/2020

Kol Nidrei

Hebrew Traditional
Arranged by Mathieu Daniël Polak

Adagio (♩ = 60)

Piano

mp *pp* *mp*

with pedal *legato*

7

12

mf *p* *mf* *p*

rit.

5 2 1 4 13 5 1 2 1 4 1 5 2 1 2 1

16 *a tempo*

mf *rit.*

21 *a tempo*

p dolce

25

mf *p*

30 **Agitato** (♩ = 120) **Tempo primo** (♩ = 60)

mf *no pedal*

34

p *ped*

39

mf *tr*

43

mf *with pedal* 5 1 3 2 1

Kol Nidrei

47

p *f*

Musical score for measures 47-52. The right hand features a melodic line with a crescendo leading to a fortissimo (f) section. The left hand plays a steady eighth-note accompaniment.

53

p rit.

Musical score for measures 53-58. The right hand has a melodic line with a decrescendo leading to a piano (p) section, followed by a ritardando (rit.) marking. The left hand continues with eighth-note accompaniment.

59

mp *p* *a tempo* *rit.* *a tempo*

Musical score for measures 59-64. The right hand has a melodic line with a decrescendo leading to a piano (p) section, followed by a ritardando (rit.) and a return to a tempo. The left hand has a steady eighth-note accompaniment.

65

v *v* 3 3

Musical score for measures 65-68. The right hand features a melodic line with a decrescendo leading to a piano (p) section, followed by a ritardando (rit.) and a return to a tempo. The left hand has a steady eighth-note accompaniment.

69

v *v* 3 3 *pp*

Musical score for measures 69-74. The right hand features a melodic line with a decrescendo leading to a piano (p) section, followed by a ritardando (rit.) and a return to a tempo. The left hand has a steady eighth-note accompaniment.