

# Étude Modeste

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Con Anima ♩ = c. 144

Piano

*f* (2+2+3) *legatissimo*

*con pedale*

5

10

14

*rit.*

*ff* *p* *mf*

*a tempo* bring out right hand

18

*mf* *p*

2 1 4 3 5 4 3 1

22

*loco* *mp*

26

*mf* *f*

30

*mp* *mf* *f*

34

*mp* *mf* *f* *ff*

38

*p* *mf* *mp* *8va* *loco*  
bring out left hand

43

46

*mf* *f*

50

*mp* *mf* *f*

1 2 5 1 3 2

53

rit. . . . .

*ff* *psub* *f* *psub* *f*

Ped. *8vb* *senza ped.*

Gentile ♩ = c. 80

56

*mp*

Ped. *Ped. sim.*

62

rit. . . . .

*pp*

Ped. Ped. Ped. \* Ped.

Con Anima ♩ = c. 144

68

*mf*

4 *b* 3

72

Musical notation for measures 72-75. Treble clef has eighth-note patterns with accents. Bass clef has chords and a four-fingered arpeggio.

76

*mp*

Musical notation for measures 76-78. Treble clef has eighth-note patterns. Bass clef has chords and a four-fingered arpeggio.

79

*mf*

*f*

Musical notation for measures 79-81. Treble clef has eighth-note patterns with accents and fingerings 1 and 5. Bass clef has chords.

82

*mp*

*p*

Musical notation for measures 82-84. Treble clef has a long eighth-note line. Bass clef has chords. Dynamics change from *mp* to *p*.

85

*mp senza ped.*

Musical notation for measures 85-88. Treble clef has a long eighth-note line with accents.

Gentile ♩ = c. 80

89

*p*

*pp*

*con ped.*

Musical notation for measures 89-92. Treble clef has eighth-note patterns. Bass clef has chords. Dynamics change from *p* to *pp*. Includes a pedal instruction.