

Section 3. List of main compositions and their scoring, Mathieu Daniël Polak

- 2023 <> *Birkot Ha Torah, first fifteen compositions for a variety of scorings*. Piece from this book: https://youtu.be/OjDdgTlSOlc?si=unHt6qNJSt_Wxe_D
- 2023 <> *Loving Kindness* (string quartet).
- 2023 <> *Momo* (carillon), composed for Museum für Zeit, Rockenhausen. Piece from this book, Erasmus University Rotterdam: <https://youtu.be/5zpluEGto5Q?si=D2vGyYv0Ncx5HpX5>
- 2022 <> *Composition in Color*, (carillon), inspired by a Mondriaan painting. Recording at University Chicago (starting on 24:00): <https://www.youtube.com/live/867HFZKqAco?si=bm6Gna5ldXbkTb88>
- 2021 <> *Mazzeltov* (carillon), premiered at City Hall Maastricht by Frank Steyns. Piece from this book: <https://youtu.be/HHFvUnQTQYk?si=KyZwH3rr5eoi-ZUI>
- 2021 <> *Etude Juive* (piano), premiered by Henry Kelder on YouTube. Recording: https://youtu.be/37UVf5T57dM?si=G5FTSCI4MgN1O_n3
- 2021 <> *Adon Olam* (voice and piano) performed by the composer: <https://youtu.be/acUIXEbNzik?si=gFDV143NubbCai-R>
- 2020 <> *Mi Sheberach* (lame sonore and piano), premiered by Annette Scholten and Nanke Flach on YouTube. Recording: <https://youtu.be/Ot-EdFflPXw?si=zeknwq80DMypPslq>
- 2020 <> *Do not go gentle into that good night* (recitation, flute, violin, viola, cello, piano, garage band, published on YouTube. Recording: <https://youtu.be/ra5SjqTvXa8?si=voa2iPO8gXILLr-b>
- 2020 *Etude Modeste* (piano), performed by the composer, Erasmus University Rotterdam. Recording: <https://soundcloud.com/mathieu-daniel-polak/etude-modeste>
- 2019 <> *Chag Sameach* (carillon), premiered at the Westertoren Amsterdam by Boudewijn Zwart. Crowned with Visser Neerlandia Prize. Piece from this book: <https://youtu.be/8sMNNfUFcW8?si=J51bHlamMarPP3uU>
- 2019 <> *Yehuda Ha Makabi* (organ), performed by Georg Wagner in Oberpleis. Recording: <https://soundcloud.com/mathieu-daniel-polak/yehuda-hamakabi-judah-the-hammer-for-organ>
- 2019 <> *Sefirot* (piano), inspired by Morton Feldman, played in Carillon school. Recording of part I: <https://youtu.be/M-enJC8DEMq?si=tHwXBOQRLasi2-pv>
- 2019 <> *Cancion de Cuna* (piano), performed by the composer, Nieuwegein, Clavis Piano Shop: https://youtu.be/gkPvfXrc_ps?si=oPDH_Lw2TCYbabHo
- 2018 <> *Bad Godesberg Suite* (carillon quatre-mains), premiered by Georg Wagner and Ariane Toffel at the Cuneratoren in Rhenen. Recording of movement 4: https://youtu.be/j96IBwzA_NM?si=ST-A7hMBp6759FW
- 2018 <> *And I dance* (carillon). Played in Petrus Toren Woerden: <https://youtu.be/dITLPdOPJO8?si=pfsN3vaG0rpzTXDR>
- 2018 <> *Fantasia* (violin and Carillon), premiered by Loek Lufting (violin) and Henk Verhoef (carillon) in the Raadhuis in Maarn. Recording: https://youtu.be/6l7mNpUD_vc?si=C5FxCGK8zSWW_pwO
- 2018 <> *Toccata* (organ), premiered by Wietse Meinardi, Grote Kerk, Leeuwarden. Recording in Groningen AA Kerk: <https://youtu.be/jY2mWcAWSXw?si=y3xZELOHaUbmUQnw>

- 2017 <> *Praeambulum* (organ), premiered by Wietse Meinardi, Nieuwe Kerk Amsterdam. Recording: https://youtu.be/Xz_lhDU2mwE?si=W7j85jvHfM4KRREc
- 2017 Golden Clouds (carillon) performed by the composer, Petrus Tower Woerden. Recording: <https://soundcloud.com/mathieu-daniel-polak/golden-clouds>
- 2016 <> *Dandelion Field* (carillon), premiered by Joey Brink. Second Prize GCNA. Recording in Woerden, Petrus Toren: <https://soundcloud.com/mathieu-daniel-polak/dandelion-field>
- 2016 <> Compositions for the PhD dissertation of Gideon Ben Avraham "Womb as Paradise Lost." Examples: Herz (harp), Keshet (two violins). No recordings available.
- 2014 <> *La Shemesh* (bariton & viola) performed by Daniel Katz (baritone) and Yuval He'd (viola: <https://soundcloud.com/mathieu-daniel-polak/lashemesh>
- 2013 <> *Mi Estrella Maravillosa* (flute and Piano), premiered by Eleonore Pameier (flute) and Andrei Bankiu (piano), Bethanienklooster Amsterdam. Recording of part 1: https://youtu.be/Bo089hAPR14?si=LTe03KXN20jbd_p8
- 2012 <> *Le baiser d'amour* (violin), premiered by Burkhard Maiss, Bethanienklooster Amsterdam. Recording: https://youtu.be/46hpebKR04E?si=l_cAfn0FQgoBL2fX
- 2012 <> *Mizmor I'Todah* (flute and violin), premiered by Tania Sikelaniou (violin) and Konstantinos Andreou (flute). Recording: https://youtu.be/KAqN6moAcTs?si=M184DcwLoyt_2qpC
- 2012 <> *Havdalah* (voice), premiered by Gilad Nezer, Uilenburger Synagogue Amsterdam. Recording: https://youtu.be/9LXzaVM_bdc?si=jm5dKvcYVTWlaNR6
- 2011 <> *Le Lis des Vallees* (mezzo-soprano, flute, clarinet, violin, viola and cello), nominated Henriette Bosmans Award. No recording available.
- 2011 <> *Puppy Love* (horn), crowned with third prize IVME Antwerpen. No recording available.
- 2011 <> *Fleurs de Cerisier* (wind quintet), crowned with third prize CoMA Maastricht. Recording: https://youtu.be/wmPtGGBXvqs?si=5bVL_tEamG3sQokU
- 2011 <> *Butterfly Lovers* (harp), published by Donemus. Performed by Erika Waardenburg: <https://soundcloud.com/mathieu-daniel-polak/butterfly-lovers>
- 2008 <> *Boys will be Boys* (piano). Recording: <https://youtu.be/E1ikxdCcBYQ?si=nz6uwErURncGjdo>
- 2007-2010 <> *Hebrew Song Cycle* (voice, violin & piano). Example "Adoshem Ro'l (Psalms 23) by Charles van Tassel, Loek Lufting and Mathieu Daniel Polak: <https://soundcloud.com/mathieu-daniel-polak/adoshem-roi>
- 2006 <> *Model*, violincello, performed by Michael Sterling, Uilenburger Synagogue. Recording: https://youtu.be/ojcbPyPPIG0?si=aD2NYWh_cTEJ4T4v