

Wals van de Vorken

Losse noten speel je met de vuist, dubbelgrepen met een vork

Workshops Carillon
2022

Mathieu Daniël Polak

Burlescamente (♩ = c. 120)

Primo (Leraar)

Secundo (Leerling)

p *f*

7

14

(b) (b)

21

28

rit. *pp*

Boink Boink

Let op het teken zodat je weet wanneer je moet

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2022

Mathieu Daniël Polak

Giocoso (♩ = c. 132)

Primo (Leraar)

Secundo (Leerling)

5

9

13

17

Tocht door de Woestijn

Lang, kort, kort ritme, hou 't vol!

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2022

Mathieu Daniël Polak

Hobbelig ($\text{♩} = \text{c. } 80$)

Primo (Leraar)

Secundo (Leerling)

mf

5

P.

S.

9

P.

S.

8va

13

P.

S.

(8)

loco

17

P.

S.

rit.

Zwarte Toetsen Parade

De rij boventoetsen kun je vergelijken met de zwarte toetsen van de piano

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Mathieu Daniël Polak

Andante ($\text{♩} = \text{c. } 100$)

The musical score is written for two parts: Primo (Leraar) and Secundo (Leerling). It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is Andante, with a quarter note equal to approximately 100 beats per minute. The score consists of five systems of music, each with two staves. The Primo part is written in a treble clef, and the Secundo part is written in a bass clef. The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

Primo (Leraar)

Secundo (Leerling)

mf

p

6

11

16

20

tr

tr

tr

1.

2.

b

Ladder op Ladder af

Dalende en stijgende toonladders, vast ingrediënt van muziekstukken

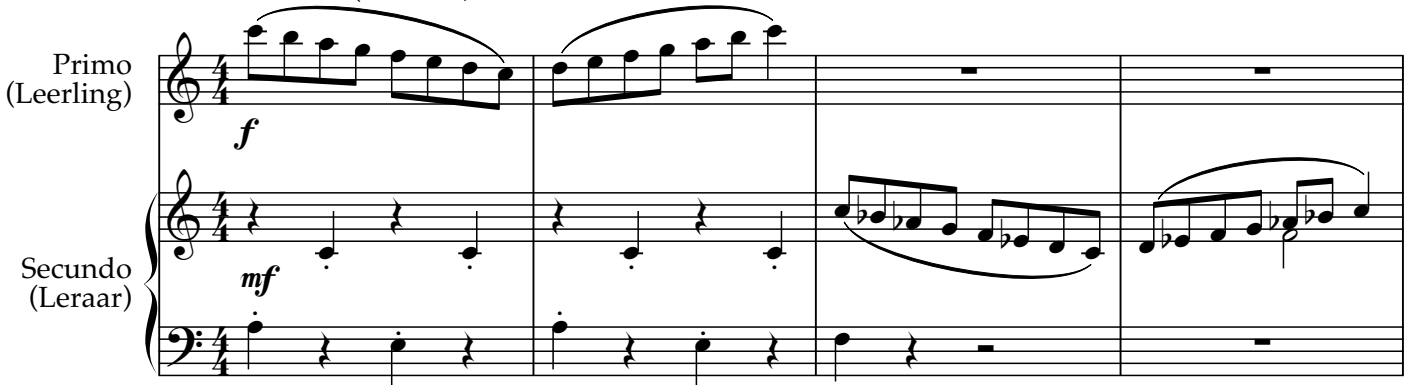
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Giacoso (♩ = c. 100)

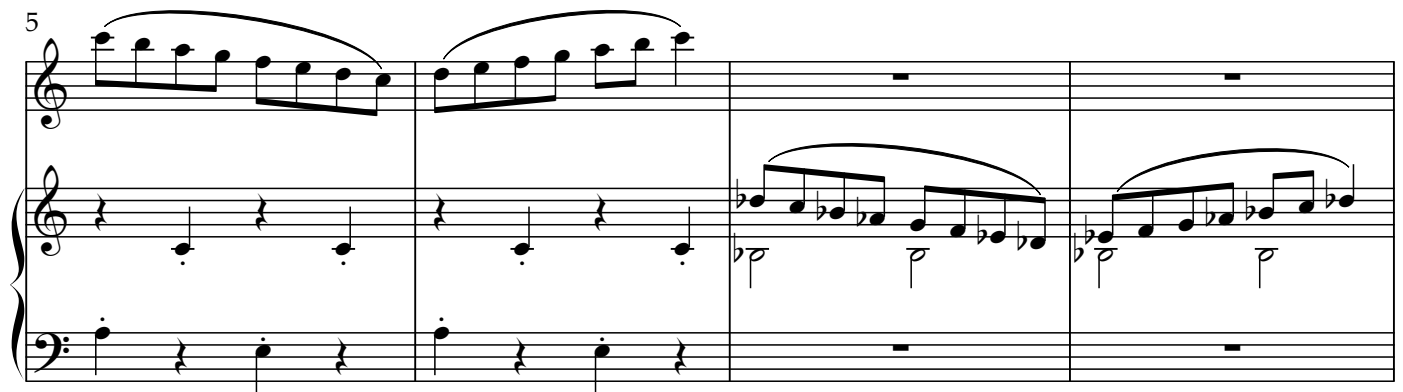
Mathieu Daniël Polak

Primo
(Leerling)

Secundo
(Leraar)




5



9



14



Schots en Scheef

Ook lage tonen kunnen met de vuisten tot klinken gebracht worden

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Mathieu Daniël Polak

Con moto (♩. = c. 110)

The musical score is written for two parts: Primo (leraar) and Secundo (Leerling). The Primo part is in the treble clef, and the Secundo part is in the bass clef. The time signature is 6/8. The tempo is marked **Con moto** with a quarter note equal to approximately 110 beats per minute. The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 23). The Primo part features a melodic line with various intervals and accidentals, including a key signature change to one sharp (F#) in the second system. The Secundo part consists of a steady accompaniment of chords, primarily dyads, with some triplets and sixteenth-note patterns. The dynamics are marked with a forte *f* in the first system. The score concludes with a double bar line at the end of the fifth system.

Tremolo

Speel de tremolo (triller / roffel) zacht als het ruisen van de wind

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Amabile (♩ = c. 128)

Mathieu Daniël Polak

Primo (Leerling)

Secundo (Leraar)

pp

mf

6

11

16

21

1.

2.

Je uit de voeten maken

De pedalen speel je met de voeten

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Mathieu Daniël Polak

Andante (♩ = c. 100)

Primo (Leraar)

Secundo (Leerling)

f

mp

6

11

16

22

26

Krabbeltjes

In muziek zie je dikwijls krabbeltjes staan, deze versieringen
geven aan dat de noot zo mooi is dat hij
extra aandacht verdient

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Mathieu Daniël Polak

Con moto (♩ = c. 120)

Primo (leerling 1)

Secundo (Leraar)

Primo (Leerling 2)

Ergens zit een krabbelfout. Wie ziet waar?

7

P1.

S.

P2.

13

P1.

S.

P2.

19

P1.

S.

P2.

(voet)

De dappere Ridder

Eerst eens op de grote klokken, daarna het lied op de kleine klokken meespelen.

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Mathieu Daniël Polak

Andante (♩ = c. 126)

Primo (Leraar)

f

Secundo (Leerling)

8va

6

P.

S.

11

P.

S.

15

P.

S.

19

P.

S.

De dappere Ridder

23

P.

S.

This system contains measures 23 through 26. The piano part (P.) is in the upper staff with a treble clef. It features a sequence of chords: a whole note chord in measure 23, followed by eighth-note chords in measures 24 and 26, and a whole note chord in measure 25. The singer part (S.) is in the lower staff with a bass clef. It features a melodic line of eighth notes in measures 23 and 25, and rests in measures 24 and 26. A slur covers the eighth-note lines in both parts across measures 23 and 25.

27

P.

S.

This system contains measures 27 through 30. The piano part (P.) is in the upper staff with a treble clef. It features a sequence of chords: eighth-note chords in measures 27 and 28, a whole note chord in measure 29, and a half note chord in measure 30. The singer part (S.) is in the lower staff with a bass clef. It features rests in measures 27 and 28, followed by a melodic line of eighth notes in measures 29 and 30. A slur covers the eighth-note lines in both parts across measures 29 and 30.

Moderne Klanken

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2022

Mathieu Daniël Polak

Comodo (♩ = c. 100)

The musical score is written for two parts: Primo (Leraar) and Secundo (Leerling). The tempo is Comodo (♩ = c. 100). The score is divided into five systems, each with a measure number (1, 5, 9, 15, 19) at the beginning of the Primo staff. The Primo part is in the treble clef, and the Secundo part is in the bass clef. The key signature has one sharp (F#) and one flat (Bb). The Primo part features a melody with various intervals, including a trill in measure 19. The Secundo part provides a rhythmic accompaniment with eighth notes and rests. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The piece concludes with a double bar line in the final measure of the fifth system.