

Od'cha ki anitani

Mathieu Daniël Polak

Gaio (♩ = 92)

The score is for Violin and Piano in 4/4 time, key of D major. It consists of four systems of music.

System 1 (Measures 1-4): Violin part starts with a *mf* dynamic. Piano part also starts with *mf* and includes the instruction *con pedale*.

System 2 (Measures 5-8): Violin part begins at measure 5 with a *p* dynamic, then changes to *f* at measure 7. A *rit.* marking is present. Piano part has a *p* dynamic, with a *rit.* marking and an *8va* instruction for the right hand.

System 3 (Measures 9-12): Violin part starts at measure 9 with a *mf* dynamic and the instruction *a tempo*. Piano part also starts with a *mf* dynamic.

System 4 (Measures 13-15): Violin part begins at measure 13 with a *f* dynamic. Piano part also starts with a *f* dynamic and includes the instruction *espressivo*. The system ends with a *15^{mb}* marking.

Poco sostenuto (♩ = 72)

17

Vln. *mf*

Pno. *mf*

Gaio (♩ = 92)

21

Vln.

Pno. *espressivo*

f

8va

15^{me}!

Poco sostenuto (♩ = 72)

25

Vln. *rit.* *mp* *p* *pp*

Pno. *mp* *p* *pp*

8va

rit.

Gaio (♩ = 92)

31

Vln. *mf*

Pno. *mf*

G.P.

G.P.

35 *a tempo*

Vln. *f* *mp* *f* G.P.

Pno. *f* *mp* *f* G.P.

Violin

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Gaio (♩ = 92)

mf

5

p *f*

rit.

9 *a tempo*

mf

12

f

3

Poco sostenuto (♩ = 72)

18

mf

3 3 3 3 3 3

21

Gaio (♩ = 92) *rit.* Poco sostenuto (♩ = 72)

3 3 *mp*

27

p *pp*

rit.

Gaio (♩ = 92)

31

mf

G.P.

35 *a tempo*

f *mp* *f*

G.P.