

# Scholem sol sajn

Mazzeltov Project  
Maastricht, 2021

Freedom shall be

Klezmer

Arranged by Mathieu Daniel Polak

**Amabile** (♩ = c. 92)

Car.1 *mf*

(mazurka feel)

Car.2 *p* 8vb.1

C1. 6

C2. *legato*

C1. 12 *p*

C2. *mf* 3

C1. 17

C2.

Scholem sol sajn

22 *mf*

C1.

C2. *p*

Musical score for measures 22-25. The first staff (C1) contains a melodic line with slurs and accents, starting with a *mf* dynamic. The second staff (C2) contains a bass line with slurs and accents, starting with a *p* dynamic.

26

C1.

C2. *sostenuto*

Musical score for measures 26-29. The first staff (C1) contains a melodic line with slurs and accents. The second staff (C2) contains a bass line with slurs and accents. The dynamic is *sostenuto*.

30

C1.

C2. *a tempo*  
*legato*

Musical score for measures 30-34. The first staff (C1) contains a melodic line with slurs and accents. The second staff (C2) contains a bass line with slurs and accents. The dynamics are *a tempo* and *legato*.

35

C1.

C2.

1. 2.

Musical score for measures 35-38. The first staff (C1) contains a melodic line with slurs and accents. The second staff (C2) contains a bass line with slurs and accents. First and second endings are marked with '1.' and '2.'.

# Scholem sol sajn

39

C1.

C2.

44

C1.

C2.

*rit.*

*a tempo*

48

C1.

C2.

54

C1.

C2.

*p*

*mf*

61

C1.

C2.

*mf*

*f*

*p*

*mp*

*8vb*