

Do not go gentle into that good night

Dylan Thomas
(Poem to be recited)

Mathieu Daniël Polak

Adagio (♩ = 60)

Flute

Piano *p*

Violin *p*

Viola *p*

Violoncello *p*

The first system of the score consists of five staves. The Flute staff is empty. The Piano staff has a treble and bass clef, with a piano (*p*) dynamic marking. The Violin staff has a treble clef and a piano (*p*) dynamic marking. The Viola staff has an alto clef and a piano (*p*) dynamic marking. The Violoncello staff has a bass clef and a piano (*p*) dynamic marking. The music is in 6/8 time and begins with a series of chords and single notes across the piano, violin, viola, and cello parts.

5

Fl.

Pno.

Vln.

Vla.

Vc.

The second system of the score consists of five staves. The Flute staff is empty. The Piano staff has a treble and bass clef. The Violin staff has a treble clef. The Viola staff has an alto clef. The Violoncello staff has a bass clef. The music continues with similar textures to the first system, ending with double bar lines and repeat dots.

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9

Fl.

a tempo *p*

Pno.

Vln.

Vla.

Vc.

13

Fl.

mf *p*

Pno.

mf

Vln.

mf

Vla.

mf

Vc.

mf

17

Fl.

Pno. *a tempo*
p

Vln. *p*

Vla. *p*

Vc.

23

Fl.

Pno. *mf*

Vln. *mf*, *p*, *pp*

Vla. *mf*, *p*, *pp*

Vc. *p*, *pp*

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29

Fl. *mp*

Pno. *mp*

Vln. *pizz.*
mf

Vla. *pizz.*
mf

Vc. *pizz.*
mf

32

Fl.

Pno. *mp*

Vln.

Vla.

Vc.

35

Fl.

Pno.

Vln.

Vla.

Vc.

mf

38

rit.

Fl.

Pno.

Vln.

Vla.

Vc.

mf

p

pp

p

pp

rit.

arco

arco

arco

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Flute

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8

p *mf*

15 *p* *mp*

30 *rit.*

35 *mf* *p* *pp*

Violin

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Adagio (♩ = 60)

The musical score consists of five staves of music in 6/8 time, marked **Adagio** (♩ = 60). The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: **p** (piano)
- Staff 2: **mf** (mezzo-forte), **p** (piano)
- Staff 3: **mf** (mezzo-forte), **p** (piano), **pp** (pianissimo)
- Staff 4: **mf** (mezzo-forte), **rit.** (ritardando)
- Staff 5: **p** (piano), **pp** (pianissimo), **arco** (arco)

Other markings include a fermata of 7 measures on the second staff, a fermata of 2 measures on the fifth staff, and a **pizz.** (pizzicato) marking on the fourth staff.

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Viola

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Adagio (♩ = 60)

The musical score for Viola consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a fermata over a whole note, a dynamic marking of *mf*, and a crescendo leading to a dynamic marking of *p*. The third staff features a dynamic marking of *mf* and a crescendo leading to a dynamic marking of *pp*. The fourth staff starts with a *pizz.* instruction and a dynamic marking of *mf*, followed by a *rit.* instruction. The fifth staff includes two fermatas, a dynamic marking of *p*, and a dynamic marking of *pp*. The score is written in 6/8 time and includes various performance instructions such as *arco* and *rit.*

Violoncello Do not go gentle into that good night

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Adagio (♩ = 60)

9

24

30

35

9