

Di bisl Leyts

Inspired by the song Als op
het Leidseplein

The little lights

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Not fast (♩ = 100)

Melody

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff (measures 1-4) is marked *mf* and *positive, march style*, featuring eighth-note patterns and triplet markings. The second staff (measures 5-9) is marked *f*. The third staff (measures 10-14) has dynamic markings *p*, *f*, *p*, and *mf*. The fourth staff (measures 15-19) is marked *mp sentimental* and includes a boxed letter 'A'. The fifth staff (measures 20-25) continues the *mp sentimental* mood. The sixth staff (measures 26-31) features a more melodic line. The seventh staff (measures 32-36) includes triplet markings and a boxed letter 'B'. The eighth staff (measures 37-40) is marked *mf* and *positive, march style*, ending with triplet markings.

mf positive, march style

5 *f*

10 *p* *f* *p* *mf*

15 *mp sentimental* **A** (or Gm6)

20 (or Gm6) *mp sentimental*

26

32 *mp sentimental*

37 *mf* positive, march style

Chords: Dm, Bb, E7, A, A7, A9, Dm, Gm, A, Dm, D7, D7, Gm, C7, C7, F, Bb, C, F, Bbmaj7, Gm, Dm, A, Dm, Gm, Ebmaj7 (or Gm6), Dm, Gm, Ebmaj7 (or Gm6), Dm, Gm7, A, Eb, A, F, C, F, C, Gm6, A, Gm6, A7, Dm, B, D7, Gm, Eb, Dm, D7, Gm, C#7 (or Eb)

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42 Dm Gm C F Dm
f **C** *mp*

45 A Dm Dm A Dm A Dm A Dm
f *funny (in case of piano: no sustaining pedal)*

48 Gm A Gm A Dm A Dm A

51 Dm A Dm Bb A Bb A

54 Gm⁶ Dm A⁷ Dm Dm Bb A Dm

58 Dm **D** A Dm A⁷ Dm F C⁷
mf *positive, march style*

63 A Dm A⁷ Dm

67 A Dm A Dm Bb C C⁷ F

72 Dm A Dm **E**
p *rit.*

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