

Quintette à Vent

Fleurs de Cerisier

Mathieu Daniël Polak

Fleurs de Cerisier

I. Danse des Cerises

Mathieu Daniël Polak

Partition en ut

Simplement (♩ = 92)

rit. - - - - -

Musical score for the first system, measures 1-4. The instruments are Flûte, Hautbois, Clarinette, Cor, and Basson. The Clarinette and Basson parts are active, with the Clarinette playing a melodic line and the Basson providing a rhythmic accompaniment. The dynamic is *p*.

Musical score for the second system, measures 5-7. The Flûte part is marked with a box 'A' and 'retour au tempo'. The Flûte plays a melodic line with a dynamic of *mp*. The Clarinette and Basson parts continue their accompaniment. The dynamic is *mp*.

Musical score for the third system, measures 8-11. The Flûte part features a trill in measure 9 and a triplet in measure 11, marked with a box 'B' and 'rubato'. The Flûte dynamics are *p* and *mf*. The Clarinette and Basson parts also have dynamics of *p* and *mf*. The dynamic is *mf*.

12

Fl. *f*

Hb. *f*

Cl. *f*

Cor. *f*

Bsn. *f*

15

Fl. *mf* *rit.*

Hb. *mf*

Cl. *mf*

Cor. *mf*

Bsn. *mf*

C Soutenu, tendrement (♩ = 84)

19

Fl. *p*

Hb. *p*

Cl. *p*

Cor. *p*

Bsn. *p*

23 *rit.*

Fl. *mf* *f* *p*

Hb. *mf* *f* *p*

Cl. *mf* *f* *p*

Cor *mf* *f* *p*

Bsn. *mf* *f* *p*

27 **D** au premier tempo (♩ = 96)

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cor *mf*

Bsn. *mf*

30 **E**

Fl. *f*

Hb. *f*

Cl. *f*

Cor *f*

Bsn. *f*

33 *tr* *fl.* *mp* *fl.* *mp* *mp*

36 *fl.* *rit.* *p* *mp* *mf* *mf* *mf* *mf* *mf*

Fleurs de Cerisier II. Cerisier en fleur

Partition en ut

Allant, amoureux (♩ = 54)

Mathieu Daniël Polak

Flûte *pp* *mp* trem. senza misura

Hautbois *pp* *mp* trem. senza misura

Clarinette *pp* *mp*

Cor *pp* *mp*

Basson *pp* *mp*

A

Fl. *pp* *mp*

Hb. *pp* *mf*

Cl. *pp* *mp*

Cor *pp* *mp*

Bsn. *pp* *mp*

Fl. *f* *pp*

Hb. *f* *pp* *p*

Cl. *f* *pp* *p*

Cor *f* *pp* *p*

Bsn. *f* *pp*

rit. **B** retour au tempo

C Expressif (♩ = 50)

16 rit. -----

Musical score for measures 16-18, section C. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor (Trumpet), and Bassoon (Bsn.). The tempo is marked 'Expressif' with a quarter note equal to 50 beats per minute. A 'rit.' (ritardando) marking is present above measure 16. The key signature has one flat (B-flat). The dynamics are marked 'mp' (mezzo-piano) for all instruments. The Flute part has a whole note chord in measure 16, followed by a whole note chord in measure 17, and a whole note chord in measure 18. The Horn, Clarinet, and Cor parts have a half note chord in measure 16, followed by a half note chord in measure 17, and a half note chord in measure 18. The Bassoon part has a whole note chord in measure 16, followed by a whole note chord in measure 17, and a whole note chord in measure 18.

20 rit. -----

Musical score for measures 20-23, section C. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor (Trumpet), and Bassoon (Bsn.). The tempo is marked 'Expressif' with a quarter note equal to 50 beats per minute. A 'rit.' (ritardando) marking is present above measure 20. The key signature has one flat (B-flat). The dynamics are marked 'mf' (mezzo-forte) for the Flute, Horn, Clarinet, and Cor parts, and 'ppp' (pianissimo) for the Bassoon part. The Flute part has a half note chord in measure 20, followed by a half note chord in measure 21, a half note chord in measure 22, and a half note chord in measure 23. The Horn, Clarinet, and Cor parts have a half note chord in measure 20, followed by a half note chord in measure 21, a half note chord in measure 22, and a half note chord in measure 23. The Bassoon part has a whole note chord in measure 20, followed by a whole note chord in measure 21, a whole note chord in measure 22, and a whole note chord in measure 23.

24 rit. -----

D Tranquille (♩ = 48)

Musical score for measures 24-27, section D. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor (Trumpet), and Bassoon (Bsn.). The tempo is marked 'Tranquille' with a quarter note equal to 48 beats per minute. A 'rit.' (ritardando) marking is present above measure 24. The key signature has one flat (B-flat). The dynamics are marked 'pp' (pianissimo) for the Flute, Horn, Clarinet, and Cor parts, and 'ppp' (pianissimo) for the Bassoon part. The Flute part has a half note chord in measure 24, followed by a half note chord in measure 25, a half note chord in measure 26, and a half note chord in measure 27. The Horn, Clarinet, and Cor parts have a half note chord in measure 24, followed by a half note chord in measure 25, a half note chord in measure 26, and a half note chord in measure 27. The Bassoon part has a whole note chord in measure 24, followed by a whole note chord in measure 25, a whole note chord in measure 26, and a whole note chord in measure 27.

Fleurs de Cerisier

III. Mélodie de Kuroda

Partition en ut

Mathieu Daniël Polak

Allant et gracieux (♩ = 80) A

Flûte

Hautbois

Clarinette

Cor

Basson

mp

B

Fl.

Hb.

Cl.

Cor

Bsn.

pp

mp

pp

pp mp

C *rit.* - - - - *retour au tempo*

Fl.

Hb.

Cl.

Cor

Bsn.

pp

mf

pp

mf

pp

(h)

25 D

Fl.
Hb.
Cl.
Cor
Bsn.

32

Fl.
Hb.
Cl.
Cor
Bsn.

38 E

Fl.
Hb.
Cl.
Cor
Bsn.

45 *rit.*

Fl.
Hb.
Cl.
Cor
Bsn.

mp
mp
mp
mp

F **Brillant** (♩ = 126)

51

Fl.
Hb.
Cl.
Cor
Bsn.

p *f*
p *f*
p *f*
p *f*
p *f*

54

Fl.
Hb.
Cl.
Cor
Bsn.

p *f*
p *f*
p *f*
p *f*

56

Fl. Hb. Cl. Cor. Bsn.

This system contains measures 56 and 57. The Flute (Fl.) part has a whole rest in both measures. The Horns (Hb.) play a melodic line in measure 56, starting with a forte (f) dynamic, and have a whole rest in measure 57. The Clarinet (Cl.), Cor (Cornet), and Bassoon (Bsn.) parts have whole rests in measure 56. In measure 57, they all play a melodic line starting with a forte (f) dynamic. The Clarinet and Bassoon parts have slurs and accents over their notes.

G
58

Fl. Hb. Cl. Cor. Bsn.

This system contains measures 58 and 59. A section marker 'G' is placed above measure 58. The Flute (Fl.) part plays a melodic line with slurs and accents in both measures. The Horns (Hb.) have whole rests in both measures. The Clarinet (Cl.), Cor (Cornet), and Bassoon (Bsn.) parts have whole rests in measure 58. In measure 59, they all play a melodic line starting with a forte (f) dynamic. The Clarinet and Bassoon parts have slurs and accents over their notes.

60

Fl. Hb. Cl. Cor. Bsn.

This system contains measures 60 and 61. The Flute (Fl.) part plays a melodic line with slurs and accents in both measures. The Horns (Hb.) have whole rests in both measures. The Clarinet (Cl.), Cor (Cornet), and Bassoon (Bsn.) parts have whole rests in both measures.

62

Fl. Hb. Cl. Cor. Bsn.

Detailed description: This system contains measures 62, 63, and 64. The Flute (Fl.) part has a whole rest in measure 62 and 63, and a whole note in measure 64. The Horns (Hb.) play a sixteenth-note arpeggiated figure in measure 62. The Clarinet (Cl.) plays a sixteenth-note arpeggiated figure in measure 62 and a sixteenth-note arpeggiated figure in measure 63. The Cor Anglais (Cor.) plays a sixteenth-note arpeggiated figure in measure 63. The Bassoon (Bsn.) plays a sixteenth-note arpeggiated figure in measure 63 and a sixteenth-note arpeggiated figure in measure 64.

65

H Expressif (♩ = 78)

Fl. Hb. Cl. Cor. Bsn.

p

Detailed description: This system contains measures 65, 66, 67, and 68. A box labeled 'H' is placed above measure 65. The tempo marking 'Expressif' and the quarter note equal to 78 (♩ = 78) are placed above measure 66. The Flute (Fl.) has a whole note in measure 65 and a whole note in measure 66. The Horns (Hb.) have a whole note in measure 65 and a whole note in measure 66. The Clarinet (Cl.) has a whole note in measure 65 and a whole note in measure 66. The Cor Anglais (Cor.) has a whole note in measure 65 and a whole note in measure 66. The Bassoon (Bsn.) has a whole note in measure 65 and a whole note in measure 66. The dynamic marking *p* is placed below measure 66.

71

Fl. Hb. Cl. Cor. Bsn.

rit.

Detailed description: This system contains measures 71, 72, 73, and 74. The Flute (Fl.) has a whole note in measure 71 and a whole note in measure 72. The Horns (Hb.) have a whole rest in measure 71, 72, 73, and 74. The Clarinet (Cl.) has a sixteenth-note arpeggiated figure in measure 71 and a sixteenth-note arpeggiated figure in measure 72. The Cor Anglais (Cor.) has a whole rest in measure 71, 72, 73, and 74. The Bassoon (Bsn.) has a whole rest in measure 71, 72, 73, and 74. The dynamic marking *rit.* is placed above measure 73. The Clarinet (Cl.) has a triplet of sixteenth notes in measure 73 and a triplet of sixteenth notes in measure 74.

I Un peu plus lent (♩ = 74)

75

Fl. *mf* *p* *f* *p*

Hb.

Cl. *mf* *p* *f*

Cor

Bsn. *p* *mf* *p* *p*

rit.

J Avec tendresse (♩ = 68)

81

Fl. *f* *p*

Hb. *f* *p*

Cl. *mp* *mp*

Cor *f* *p*

Bsn. *f* *p*

rit.

K Brillant (♩ = 126)

89

Fl. *f*

Hb. *f*

Cl. *f*

Cor

Bsn.

rit.

93

Fl. *f* *fp* *f*

Hb. *f* *fp* *f*

Cl. *f* *fp* *f*

Cor *f* *fp* *f*

Bsn. *f* *fp* *f*

L Tranquille, douloureusement (♩ = 60)

97

Fl. *p*

Hb. *p*

Cl. *p*

Cor *p*

Bsn. *p*

101

M

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cor *mf*

Bsn. *mf*

106

Fl. *p* *mf* *p*

Hb. *p* *mf* *p*

Cl. *p* *fp* *p*

Cor. *p* *fp* *p*

Bsn. *p* *fp* *p*

p *fp* *p*

Detailed description: This system of music covers measures 106, 107, and 108. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bsn.). The Flute and Horn parts have long, arched notes with dynamic markings of *p*, *mf*, and *p* across the measures. The Clarinet and Cor parts play a rhythmic eighth-note pattern with dynamic markings of *p*, *fp*, and *p*. The Bassoon part has long, arched notes with dynamic markings of *p*, *fp*, and *p*. The bottom of the system has dynamic markings *p*, *fp*, and *p* aligned with the measures.

112

rit.

Fl. *pp* *ppp*

Hb. *pp* *ppp*

Cl. *pp* *ppp*

Cor. *pp* *ppp*

Bsn. *pp* *ppp*

pp *ppp*

Detailed description: This system of music covers measures 112, 113, 114, and 115. It features the same five staves as the previous system. A *rit.* (ritardando) marking is placed above the first two measures. The Flute and Horn parts have long, arched notes with dynamic markings of *pp* and *ppp*. The Clarinet and Cor parts play a rhythmic eighth-note pattern with dynamic markings of *pp* and *ppp*. The Bassoon part has long, arched notes with dynamic markings of *pp* and *ppp*. The bottom of the system has dynamic markings *pp* and *ppp* aligned with the measures.

Fleurs de Cerisier IV. Berceuse de Takeda

Partition en ut

Mathieu Daniël Polak

Tranquille, très expressif (♩ = 72)

A *en dehors*

Flûte
Hautbois
Clarinette
Cor
Basson

p *mp* *mp* *mp* *mp* *mp*

B

rit...

Fl.
Hb.
Cl.
Cor
Bsn.

pp *pp* *pp* *pp* *pp* *pp*

C **Lent et doux** (♩ = 64)

Fl.
Hb.
Cl.
Cor
Bsn.

p *p* *p* *p* *p*

15 **D** *rit.*

Fl. *mp* *p*

Hb. *mp* *p*

Cl. *mp* *p*

Cor. *mp* *p*

Bsn. *p*

Detailed description: This system covers measures 15 to 18. It is marked with a box 'D' and a 'rit.' (ritardando) marking above the staff. The flute part begins with a melodic line in measure 15, moving from a half note to a quarter note, then a half note, and ending with a quarter rest. The horn, clarinet, and cor parts follow a similar rhythmic pattern. The bassoon part is mostly silent, with a few notes in measure 18. Dynamics range from mezzo-piano (mp) to piano (p).

19 **E** **Tranquille, très expressif** (♩ = 72)

Fl. *f*

Hb. *f*

Cl. *f*

Cor. *f*

Bsn. *f*

Detailed description: This system covers measures 19 to 22. It is marked with a box 'E' and the tempo 'Tranquille, très expressif' with a quarter note equal to 72 (♩ = 72). The flute part features a complex melodic line with triplets and slurs. The horn, clarinet, and cor parts provide harmonic support with sustained notes and moving lines. The bassoon part has a steady bass line. All instruments are marked with a forte (f) dynamic.

23 **F** *rit.* **Lent et doux** (♩ = 64)

Fl. *p*

Hb. *p*

Cl. *p*

Cor. *p*

Bsn. *p*

Detailed description: This system covers measures 23 to 26. It is marked with a box 'F', a 'rit.' (ritardando) marking, and the tempo 'Lent et doux' with a quarter note equal to 64 (♩ = 64). The flute part has a melodic line with slurs. The horn, clarinet, and cor parts have sustained notes and moving lines. The bassoon part has a steady bass line. All instruments are marked with a piano (p) dynamic.

27

rit.

Fl. *pp* *mf* *ppp*

Hb. *pp* *mf* *ppp*

Cl. *pp* *mf* *ppp*

Cor *pp* *mf* *ppp*

Bsn. *pp* *mf* *ppp*

Detailed description: This is a page of a musical score for a woodwind quintet. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor (Trumpet), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 27. The Flute and Horn parts have a melodic line with eighth-note patterns. The Clarinet and Cor parts have a more rhythmic accompaniment. The Bassoon part provides a steady bass line. Dynamics are marked as *pp* (pianissimo) at the start of each staff, *mf* (mezzo-forte) in the middle, and *ppp* (pianississimo) at the end. A *rit.* (ritardando) marking is placed above the Flute staff in the third measure, with a dashed line extending to the end of the piece. The piece concludes with a final chord in the Flute and Horn staves.

Flûte

Fleurs de Cerisier

I. Danse des Cerises

Simply (♩ = 92) *rit.* **A** *retour au tempo*

mp

7 *tr* *p*

11 **B** *rubato* *mf* 3

13 *f*

15 *mf* *rit.*

Soutenu, tendrement (♩ = 84)

19 **C** *p*

22 *rit.* *mf* *f* *p*

27 **D** *au premier tempo* **E** (♩ = 96) 4 *f* *tr*

34 *fl.* *mp* *rit.* *p* *mp* *mf*

Hautbois

Fleurs de Cerisier

I. Danse des Cerises

Partition en ut

Simplement (♩ = 92) *rit.* **A**

B

C

Soutenu, tendrement (♩ = 84)

D

E

4 *rit.* **2**

p *mf* *f* *mf* *f* *mf*

Clarinete

Fleurs de Cerisier

I. Danse des Cerises

Simply (♩ = 92) *rit.*

5 **A** *mp*

9 **B** *mf*

13 *f* *mf*

18 *rit.* **C** Soutenu, tendrement (♩ = 84) *p*

22 *rit.* *mf* *f* *p*

27 **D** au premier tempo (♩ = 96) *mf*

31 **E** *f* *mp*

35 *rit.* *mf*

Cor

Fleurs de Cerisier

I. Danse des Cerises

Simply (♩ = 92) *rit.* . . . **A**

3 4

mp *p*

11 **B**

mf *f* *mf*

Soutenu, tendrement (♩ = 84)

16 *rit.* . . . **C**

p

22 *rit.* . . .

< *mf* < *f*

E

27 **D** au premier tempo (♩ = 96)

4

f *mp*

35 *rit.* . . .

mf

Basson

Fleurs de Cerisier

I. Danse des Cerises

Simplement (♩ = 92) *rit.* - - - - -

1 *p*

5 **A** *mp*

9 **B** *p* *mf*

13 *f* *mf* *rit.*

19 **C** **Soutenu, tendrement** (♩ = 84) *p*

24 *rit.* **D** **au premier tempo** (♩ = 96) *mf < f* *p* *mf*

28

31 **E** *f* *mp*

35 *rit.* *mf*

Flûte

Fleurs de Cerisier

II. Cerisier en fleur

Allant, amoureux (♩ = 54)

Musical notation for measures 1-5. The piece is in C major, 4/4 time. Measures 1-4 consist of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 5 is a whole note C5. A dynamic marking of *pp* is at the start, and *mp* is at the end. A box labeled 'A' is above the first note of measure 5.

Musical notation for measures 6-10. Measures 6-7 are quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. Measures 8-10 are quarter notes: C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *pp* is at the start, and *mp* is at the end. Slurs are placed over measures 6-7 and 8-10.

Musical notation for measures 11-17. Measure 11 is a quarter note C5 with a *rit.* marking. Measures 12-17 are whole notes: D5, E5, F5, G5, A5, B5, C6. A dynamic marking of *f* is at the start, and *pp* is at the end. A box labeled 'B' is above the first note of measure 12. A *rit.* marking is above measures 12-17. A *retour au tempo* marking is above measures 15-17, with a '2' below each measure. Slurs are placed over measures 11-12 and 13-17.

Expressif (♩ = 50)

Musical notation for measures 18-22. Measures 18-19 are quarter notes: C5, D5. Measure 20 is a whole note E5. Measure 21 is a quarter note F5. Measure 22 is a quarter note G5. A dynamic marking of *mp* is at the start, and *mf* is at the end. A box labeled 'C' is above the first note of measure 18. A *rit.* marking is above measures 20-22. Slurs are placed over measures 18-19 and 21-22.

Tranquille (♩ = 48)

Musical notation for measures 23-27. Measure 23 is a quarter note C5. Measure 24 is a quarter rest. Measure 25 is a quarter note D5. Measure 26 is a quarter note E5. Measure 27 is a quarter note F5. A dynamic marking of *ppp* is at the start, and *pp* is at the end. A box labeled 'D' is above the first note of measure 25. A *rit.* marking is above measures 25-27. Slurs are placed over measures 23-24 and 26-27.

Hautbois

Fleurs de Cerisier

II. Cerisier en fleur

Allant, amoureux (♩ = 54)

A *trem. senza misura*

pp *mp*

6

pp *mf*

11 *rit.*

B

f *pp* *p*

Expressif (♩ = 50)

16 *rit.*

C

mp *mf*

21 *rit.*

D *trem.* *rit.*

Tranquille (♩ = 48)

ppp *pp*

26

ppp

Clarinete

Fleurs de Cerisier

II. Cerisier en fleur

Allant, amoureux (♩ = 54)

A *trem. senza misura*

pp *mp*

6

pp *mp*

11 *rit.*

B

f *pp* *p*

Expressif (♩ = 50)

16 *rit.*

C

mf

21 *rit.*

D **Tranquille** (♩ = 48) *rit.*

trem.

ppp *pp*

26

ppp

Cor

Fleurs de Cerisier II. Cerisier en fleur

Allant, amoureux (♩ = 54)

A

3

mp *pp*

8 *rit.*

mp *f*

13 **B** *rit.*

pp *p*

Expressif (♩ = 50)

C

18 *mp* *mf* *p* *rit.*

23 **D** Tranquille (♩ = 48) *rit.*

ppp *pp* *ppp*

Basson

Fleurs de Cerisier II. Cerisier en fleur

Allant, amoureux (♩ = 54)

2

pp *mp*

A

7

pp *mp* *f*

rit..

Expressif (♩ = 50)

12

B

2

rit..

2

C

pp *mp*

19

rit..

mf *ppp*

24

D

Tranquille (♩ = 48)

rit..

pp *ppp*

Fleurs de Cerisier

III. Mélodie de Kuroda

Allant et gracieux (♩ = 80) A 4 8

B 13 *mp* rit..

20 C retour au tempo *pp* *mf*

30 D *f* *mf*

38 E *f* *mf* *mp* rit..

49 F Brillant (♩ = 126) *p* *f*

53

55

Fleurs de Cerisier: III. Mélodie de Kuroda

Flûte

G

58

60

Expressif (♩ = 78)

rit..

H

63

3

p

Un peu plus lent (♩ = 74)

I

75

3

3

mf *p* *f*

rit..

J Avec tendresse (♩ = 68)

rit..

80

3

5

2

p *f* *p*

K Brillant (♩ = 126)

92

f *fp* *f*

Tranquille, douloureusement (♩ = 60)

L

97

p

Fleurs de Cerisier: III. Mélodie de Kuroda
Flûte

103

M

mf *p* *mf*

110

p *rit.* *pp* *ppp*

Hautbois

Fleurs de Cerisier

III. Mélodie de Kuroda

Allant et gracieux (♩ = 80)

A

4

mp *pp*

B **C**

7 rit. 2 8

D

30 *f* *mf*

E

37 *f* *mf*

43

mp rit.

47

p

F Brillant (♩ = 126)

52 4

Hautbois

56 **G** **4** **3**
f

66 **H** Expressif (♩ = 78) **I** Un peu plus lent (♩ = 74) *rit.* **6** *rit.* *f*

82 **J** Avec tendresse (♩ = 68) *rit.* *p* *mp*

92 **K** Brillant (♩ = 126) *f* *fp* *f*

97 **L** Tranquille, douloureusement (♩ = 60) *p*

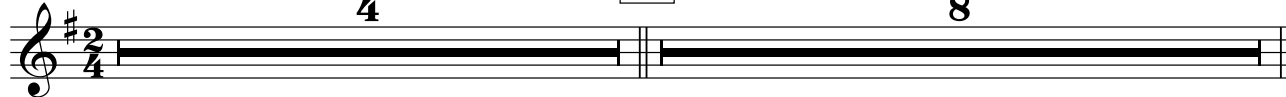
103 **M** *mf* *p* *mf* *p*

111 *rit.* *pp* *ppp*

Fleurs de Cerisier

III. Mélodie de Kuroda

Allant et gracieux (♩ = 80) A




13 B *rit.*




22 C




28 D



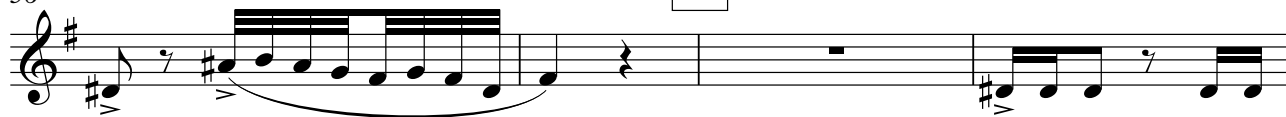
37 E *rit.*



47 F Brillant (♩ = 126)



56 G



60



Fleurs de Cerisier: III. Mélodie de Kuroda

65 **H** Expressif (♩ = 78)

71

75 **I** Un peu plus lent (♩ = 74)

84 **J** Avec tendresse (♩ = 68)

92 **K** Brillant (♩ = 126)

97 **L** Tranquille, douloureusement (♩ = 60)

104 **M**

112

Cor

Fleurs de Cerisier

III. Mélodie de Kuroda

Allant et gracieux (♩ = 80)

A

mp

9

B

pp

rit.

7 2

22

C

mf

30

D

f *mf*

38

E

f *mf*

45

rit.

mp

p

52

F **Brillant** (♩ = 126)

f

Cor

58 **G**

64 **H** Expressif (♩ = 78) rit..

75 **I** Un peu plus lent (♩ = 74) rit..

84 **J** Avec tendresse (♩ = 68) rit..

92 **K** Brillant (♩ = 126)

97 **L** Tranquille, douloureusement (♩ = 60)

104 **M**

112 rit..

Basson

Fleurs de Cerisier

III. Mélodie de Kuroda

Allant et gracieux (♩ = 80)

A

Musical staff A: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mp* at the start, *pp* at the end. A hairpin crescendo is shown above the staff.

13 **B**

Musical staff B: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *mp* at the start, *pp* at the end. A hairpin crescendo is shown above the staff. A *rit.* marking is present above the staff.

22 **C**

D

Musical staff C and D: Bass clef, 2/4 time signature. Staff C contains a whole rest for 8 measures. Staff D contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *f* and *mf* markings are present. Hairpin crescendos and decrescendos are shown above the staff.

38 **E**

Musical staff E: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *f*, *mf*, and *mp* markings are present. A *rit.* marking is present above the staff.

F

Brillant (♩ = 126)

50

Musical staff F: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *p* and *f* markings are present. Accents are shown above the notes.

58 **G**

Musical staff G: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Accents are shown above the notes.

64

H

Expressif (♩ = 78)

rit.

Musical staff H: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. A *rit.* marking is present above the staff. A large number '7' is written below the staff.

Fleurs de Cerisier: III. Mélodie de Kuroda

Basson

75 **I** Un peu plus lent ($\text{♩} = 74$)

p *mf* *p* *p* *f* *f* *p*

84 **J** Avec tendresse ($\text{♩} = 68$)

5 *2*

92 **K** Brillant ($\text{♩} = 126$)

f *fp* *f*

L Tranquille, douloureusement ($\text{♩} = 60$)

p

102 **M**

mf *p* *fp*

110

p *pp* *ppp*

Fleurs de Cerisier

IV. Berceuse de Takeda

Tranquille, très expressif (♩ = 72)

2 **A** *en dehors*
mp

7 **B** *rit.*
pp

11 **C** **D** *rit.*
mp *p*

19 **E** *Tranquille, très expressif* (♩ = 72)
f 3 3

23 **F** *rit.* *Lent et doux* (♩ = 64)
p

27 *rit.*
pp *mf* *ppp*

Hautbois

Fleurs de Cerisier

IV. Berceuse de Takeda

Partition en ut

Tranquille, très expressif (♩ = 72) A

2
mp

7 B

rit.
pp

11 C Lent et doux (♩ = 64)

p

15 D

mp *rit.* *p*

Tranquille, très expressif (♩ = 72)

19 E

f

23 F

rit.

Lent et doux (♩ = 64)

25

p *pp* *mf* *ppp*

Fleurs de Cerisier

IV. Berceuse de Takeda

Tranquille, très expressif (♩ = 72)

A

Musical notation for section A, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic and a slur over four eighth notes. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note.

7 **B**

Musical notation for section B, measures 7-10. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole note with a slur and a *pp* dynamic. A *rit.* marking is above the staff with a dashed line.

11 **C**

Lent et doux (♩ = 64)

D

Musical notation for sections C and D, measures 11-17. Measure 11 is a whole rest. Measure 12 is a whole note with a slur and a *p* dynamic. Measure 13 is a whole note. Measure 14 is a whole note. Measure 15 is a whole note. Measure 16 is a whole note. Measure 17 is a whole note. A *rit.* marking is above the staff with a dashed line.

18 **E**

Tranquille, très expressif (♩ = 72)

Musical notation for section E, measures 18-22. Measure 18 is a whole rest. Measure 19 is a whole note with a slur and a *f* dynamic. Measure 20 is a whole note. Measure 21 is a whole note. Measure 22 is a whole note.

23 **F**

Lent et doux (♩ = 64)

Musical notation for section F, measures 23-26. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole note with a slur and a *p* dynamic. Measure 26 is a whole note. A *rit.* marking is above the staff with a dashed line.

27

Musical notation for section G, measures 27-30. Measure 27 is a whole note with a slur and a *pp* dynamic. Measure 28 is a whole note. Measure 29 is a whole note. Measure 30 is a whole note with a slur and a *ppp* dynamic. A *rit.* marking is above the staff with a dashed line.

Cor

Fleurs de Cerisier

IV. Berceuse de Takeda

Tranquille, très expressif (♩ = 72)

2 **A**

mp

7 **B** *en dehors* *rit.*

pp

11 **C** Lent et doux (♩ = 64)

p

15 **D** *rit.*

mp *p*

Tranquille, très expressif (♩ = 72)

19 **E**

f

23 **F** *rit.* Lent et doux (♩ = 64)

p

27 *rit.*

pp *mf* *ppp*

Basson

Fleurs de Cerisier

IV. Berceuse de Takeda

Tranquille, très expressif (♩ = 72)

A

Musical notation for section A, measures 1-6. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in measure 1, followed by a quarter rest in measure 2. A slur covers the notes in measures 2 and 3, with a dynamic marking of *p* below measure 2. A double bar line follows. The music continues with a half note in measure 4, a quarter note in measure 5, and a half note in measure 6. A dynamic marking of *mp* is placed below measure 4.

7 **B**

Musical notation for section B, measures 7-10. The key signature has one flat and the time signature is 4/4. The music consists of a half note in measure 7, a quarter note in measure 8, and a half note in measure 9. A slur covers the notes in measures 9 and 10, with a dynamic marking of *pp* below measure 10. A *rit.* marking with a dashed line is positioned above the slur. The time signature changes to 5/4 for the final measure (measure 10), which contains a quarter note and a quarter rest.

11 **C** Lent et doux (♩ = 64)

D

Musical notation for sections C and D, measures 11-14. The key signature has one flat and the time signature is 4/4. Measures 11 and 12 are marked with a large '4' below them, indicating a four-measure rest. Measure 13 is marked with a large '2' below it, indicating a two-measure rest. A double bar line follows. The music begins in measure 14 with a half note, a quarter note, and a half note, with a dynamic marking of *p* below the first note. A *rit.* marking with a dashed line is positioned above the notes.

Tranquille, très expressif (♩ = 72)

19

E

Musical notation for section E, measures 19-22. The key signature has one flat and the time signature is 4/4. The music begins with a half note in measure 19, a quarter note in measure 20, and a half note in measure 21. A dynamic marking of *f* is placed below measure 19. The music continues with a half note in measure 22. A hairpin crescendo is shown below the notes in measures 19-22.

23 **F**

rit.

Lent et doux (♩ = 64)

Musical notation for section F, measures 23-26. The key signature has one flat and the time signature is 4/4. The music consists of a half note in measure 23, a quarter note in measure 24, and a half note in measure 25. A double bar line follows. The music continues with a half note in measure 26. A dynamic marking of *p* is placed below measure 26. A hairpin crescendo is shown below the notes in measures 23-26.

27

rit.

Musical notation for section F continuation, measures 27-30. The key signature has one flat and the time signature is 4/4. The music begins with a half note in measure 27, a quarter note in measure 28, and a half note in measure 29. A dynamic marking of *pp* is placed below measure 27. A double bar line follows. The music continues with a half note in measure 30. A dynamic marking of *mf* is placed below measure 30. A slur covers the notes in measures 30 and 31, with a dynamic marking of *ppp* below measure 31. A hairpin crescendo is shown below the notes in measures 30-31.