

Bachatzi Halaylah

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Comodo (♩ = 72)

rit. - - *a tempo*

Violin

Piano

p

mp

con pedale

7

Vln.

Pno.

p

mf

11

Vln.

Pno.

mp

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14

Vln.

Pno.

pp mf

pp

Detailed description: This system contains measures 14, 15, and 16. The Violin part (Vln.) starts with a sixteenth-note triplet in measure 14, followed by quarter notes in measures 15 and 16. Dynamics include *pp* and *mf*. The Piano part (Pno.) features a complex rhythmic pattern in measure 14, including a sixteenth-note triplet, and continues with various note values and rests in measures 15 and 16. Dynamics include *pp*.

17

Vln.

Pno.

8^{va}

mf p pp

8^{va}

pp

Detailed description: This system contains measures 17, 18, 19, and 20. The Violin part (Vln.) begins with an eighth-note triplet in measure 17, followed by quarter notes. Dynamics include *p* and *pp*. The Piano part (Pno.) has a dynamic of *mf* in measure 17, then rests in measure 18, and continues with notes in measures 19 and 20. Dynamics include *p* and *pp*. An *8^{va}* marking is present above the piano staff in measures 17 and 18.

21

Vln.

Pno.

mf p pp loco

mf p pp

Detailed description: This system contains measures 21, 22, 23, and 24. The Violin part (Vln.) starts with an eighth-note triplet in measure 21, followed by quarter notes. Dynamics include *mf*, *p*, and *pp*. The *loco* marking is placed above the staff in measure 22. The Piano part (Pno.) has a dynamic of *mf* in measure 21, then rests in measure 22, and continues with notes in measures 23 and 24. Dynamics include *p* and *pp*. The time signature changes to 4/4 at the end of measure 24.

25

Vln. *f* *ff*

Pno. *f* *8^{vb}*

28

Vln. *p* *rit.* **Meno mosso** (♩ = 60)

Pno. *rit.* *p* *pp* *8^{va}*

32

Vln. *f* *ff*

Pno. *f* *8^{vb}*

Giocoso (♩ = 90)

43

Vln. *ff* *mf*

Pno. *ff*

47

Vln.

Pno. *f* *8va-1*

Meno mosso (♩ = 60)

Giocoso (♩ = 90)

51

Vln. *pizz.* *p* *rit.* *8va-1* *arco* *mf* *f*

Pno. *pp* *8va-1*

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Meno mosso (♩ = 60)

55

Vln.

8^{va}

pizz.

mp

Pno.

Giocoso (♩ = 90)

58

Vln.

p

arco

mf

f

3/4

Pno.

f

mf

3/4

3/4

8^{va}

Comodo (♩ = 72)

62

Vln.

Pno.

8^{va}

8^{va}

3

3

66

Vln. *mp*

Pno.

69

Vln. *p* *pp* *8va-*

Pno. *mp* *p* *pp* *8va-*

73

Vln. *mf* *p* *pp* *mp* *loco*

Pno. *mf* *p* *pp*

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78

Vln.

Pno.

mp

pp

8va

rit.

rit.

The image shows a musical score for a violin and piano. The violin part (Vln.) is in the upper staff, starting at measure 78. It features a melodic line with a dynamic marking of *pp* (pianissimo) and a *rit.* (ritardando) marking. The piano part (Pno.) is in the lower staff, consisting of two staves (treble and bass clef). It features a harmonic accompaniment with a dynamic marking of *mp* (mezzo-piano) and a *pp* (pianissimo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.