

Hämmelsmärchen

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Poetico (♩ = c. 126)
(4+3)

Primo

Secundo

mf

p

5

rit. . . . a tempo

P.

S.

p

mf

9

rit. . .

P.

S.

12

a tempo

P.

S.

mf

f

Hämmelmärchen quatre-mains

15

P. *mf* *rit.* *pp*

S. *pp*

Meno mosso (♩ = c. 100)

19

P. *mp* *p*

S. *mf*

23

P. *pp* *mf*

S. *mf*

26

P. *pp*

S.

29 *mf* *legato* *rit.*

33 *Poetico* (♩ = c. 126) *mf* *mp*

37 *rit.* *a tempo*

40 *rit.* *a tempo* *rit.*

44 **Piacevole** (♩ = c. 100)

P.

S.

mp

46

P.

S.

f

mf

rit.

48 *a tempo*

P.

S.

mf

mf

50

P.

S.

mf

Doppio movimento (♩ = c. 200)

52 rit.

P. *p* *f*

S. *p*

54

P. *f*

(3+4) 56

P. *>*

(4+3) 58

P. *>*

61 rit.

P. *p* *f*

Piacevole (♩ = c. 100)

63

P. *mp*

S. *mp*

65

P. *f* *rit.* *a tempo* *mf*

S. *f* *mf*

Doppio movimento (♩ = c. 200)

68

P. *f*

S.

71

P. (3+4)

S.

(4+3)

74

P.
S.

Detailed description: This system covers measures 74 and 75. The piano part (P.) is in the upper staff, featuring a melodic line with slurs and grace notes. The strings (S.) are in the lower staff, with the right hand (treble clef) playing a melodic line and the left hand (bass clef) playing a bass line. The key signature has one sharp (F#) and the time signature is 3/4.

76

P.
S.

Detailed description: This system covers measures 76, 77, and 78. The piano part (P.) continues with the melodic line. The strings (S.) have a more active bass line in measure 77, with a slur under the notes. The system ends with a double bar line in measure 78.

Poetico (♩ = c. 126)

79

P.
S.

mp

Detailed description: This system covers measures 79, 80, and 81. The tempo is marked 'Poetico' with a quarter note equal to approximately 126 beats per minute. The piano part (P.) features a melodic line with slurs and a dynamic marking of *mp*. The strings (S.) play a rhythmic accompaniment. The system ends with a double bar line in measure 81.

82

P.
S.

Detailed description: This system covers measures 82, 83, and 84. The piano part (P.) continues with the melodic line. The strings (S.) play a rhythmic accompaniment. The system ends with a double bar line in measure 84.

85

P. *rit.*

S.

87

P. *sostenuto* *rit.*

S. *a tempo*

89

P. *sostenuto* *rit.*

S. *pp* *ppp*