

*At a service of Beit ha Chidush Amsterdam I softly played piano while a prayer was said.
Inspired by the interaction of words and sounds I composed this piece*

For example at Vehaya im Shamoah
or Vayomer Adoshem

T'filah (Prayer)

Mathieu Daniël Polak
2019

Adagio $\text{♩} = 36$

Lame Sonore

Piano

5

LS.

Pf.

1.

2.

9

LS.

Pf.

The musical score consists of three main sections: 1. Measures 1-4, 2. Measures 5-8, and 3. Measure 9. The Lame Sonore (LS.) part is in 3/2 time, treble clef, and includes dynamics p, mf, ppp, p, mp. The Piano (Pf.) part is also in 3/2 time, with treble and bass clefs, and includes dynamics p, Ped., and pp. Measure 1 ends with a bracket labeled '1.' and measure 2 ends with a bracket labeled '2.'. Measure 9 ends with a bracket labeled '2.'

T'filah

13

LS. *pp* Pf. *mp* *pp*

Ped. ——————
Ped. ——————
Ped. ——————

17

LS. *p* *mf* *ppp* *p* *mp* *pp*

Pf. *p*

Ped. ——————
A
Ped. ——————

21

LS. *pp* *rit..* *a tempo* *f* *pp* *mf*

Pf. *f* *pp*

Ped. ——————

24

LS. *mf* *ppp*

Pf. *p* *p*

Ped. ——————
Ped. ——————

T'filah (Prayer)

Lame Sonore

For example at Vehaya im Shamoa
or Vayomer Adoshem

Mathieu Daniël Polak
2019

Adagio $\text{♩} = 36$

The musical score consists of six staves of music for a single instrument. The first staff starts with a dynamic of p , followed by a crescendo to mf , a decrescendo to ppp , another dynamic of p , a decrescendo to mp , and a final decrescendo. The second staff begins with mf , followed by a decrescendo to pp , another dynamic of mf , and a decrescendo to ppp . The third staff starts with ppp , followed by a dynamic of p . The fourth staff starts with pp , followed by a dynamic of mp , and a decrescendo to pp . The fifth staff starts with p , followed by a decrescendo to mf , another dynamic of ppp , another dynamic of p , a decrescendo to mp , and a final decrescendo. The sixth staff starts with pp , followed by a dynamic of mf , a decrescendo to ppp , and a final decrescendo.