

Suite for toy piano

Movement 1

Mathieu Daniël Polak

Vivo ($\text{♩} = \text{c. } 220$)

Toy Piano

The sheet music consists of five staves of music for Toy Piano. Staff 1 (measures 1-7) starts with a treble clef, 3/4 time, dynamic *mf*, and instruction *non legato*. Staff 2 (measures 8-14) starts with a treble clef, 3/4 time, dynamic *mf*, and instruction *non legato*. Staff 3 (measures 15-21) starts with a treble clef, 3/4 time, dynamic *mf*, and instruction *non legato*. Staff 4 (measures 22-28) starts with a treble clef, 3/4 time, dynamic *mf*, and instruction *non legato*. Staff 5 (measures 29-35) starts with a treble clef, 3/4 time, dynamic *mf*, and instruction *non legato*.

Suite for toy piano

movement 2

Mathieu Daniël Polak

Adagio ($\downarrow = \text{c. } 60$)

Toy Piano

The musical score consists of four staves of music for Toy Piano. The first staff begins with a dynamic of *mp* and a marking of *legato*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a ritardando (rit.) marking. The music features eighth-note patterns with various slurs and grace notes, primarily in the bass clef, with some measures in common time and others in 4/4.

Suite for toy piano

movement 3

Mathieu Daniël Polak

Gaio ($\text{♩} = \text{c. } 140$)

Toy Piano

7

14

portato

20

27

Suite for toy piano

Reference John Cage's Suite

Movement 4

Mathieu Daniël Polak

Maestoso ($\text{♩} = \text{c. } 72$)

Toy Piano

f

7

(\natural)

13 **accel.**

5

18

a tempo

5

22

$\text{G} \text{ G}$

Suite for toy piano

Movement 5 (finale)

Mathieu Daniël Polak

Polka ($\text{♩} = \text{c. } 120$)

Toy Piano

The sheet music consists of five staves of music for Toy Piano, arranged vertically. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **f**, followed by a comma and a measure ending. The third staff begins with a dynamic of **mp**. The fourth staff begins with a dynamic of **p**, followed by **f** and **p**. The fifth staff begins with a dynamic of **f**, followed by **p**, **mf**, and ends with a measure ending.

8 ,
15
23
30 5