

# Dem Trisker Rebn's Khusidl

Mazzeltov Project  
Maastricht, 2021

The Dance of the Rabbi from Trisk

Klezmer

Amabile, with swing (♩ = c. 92 - 100)

Arranged by Mathieu Daniel Polak

Carillon *mf*

7

5

trill 3

9

1. 2. *p*

13

*p* rit. a tempo

17

*p* *p* *p* *mf*

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Burlescamente

20

Musical notation for measures 20-23. Treble clef, bass clef, key signature of one flat. Measure 20 starts with a half note G4. Measures 21-23 feature eighth-note chords in the treble and whole notes in the bass.

24

Musical notation for measures 24-27. Treble clef, bass clef, key signature of one flat. Measure 24 has a triplet of eighth notes. Measure 27 has a first ending bracket.

28

Musical notation for measures 28-30. Treble clef, bass clef, key signature of one flat. Measure 28 has a second ending bracket. Measure 30 has a key signature change to two flats.

31

Musical notation for measures 31-33. Treble clef, bass clef, key signature of two flats. Measure 33 has a forte (*f*) dynamic marking.

34

Musical notation for measures 34-36. Treble clef, bass clef, key signature of two flats. Measure 36 has a triplet of eighth notes and ends with "Fine".

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37 *Misterioso*

*mp*

Whole Tone Scale: C-D-E-F#-G#-A#

41 *tr*

*f* *p* 8va

45 *tr*

*mp* *p*

50 *tr*

*mf*

54 *rit.* *a tempo* Dal Segno al Fine

*rit.* *a tempo* Dal Segno al Fine