

Het Diamantenkwartier

voor twee beiaardiers

2020

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Tranquillo (♩ = c. 80)

Primo

Secondo

p

8

P.

mf

S.

15

P.

rit.

3

S.

22 *a tempo*

P. *p*

S. *mf* *a tempo*

26 *rit.*

P. *rit.*

S. *rit.*

29 *a tempo*

P. *f*

S. *f* *a tempo*

36

P.

mp

S.

Detailed description: This system covers measures 36 to 39. The piano part (P.) is written in a treble clef and features a continuous eighth-note pattern with slurs over groups of four notes. The dynamics are marked *mp*. The string part (S.) is written in a grand staff (treble and bass clefs) and features a long, sweeping melodic line in the treble clef, starting with a slur and a fermata. The bass clef contains a simple harmonic accompaniment of quarter notes.

40

P.

S.

Detailed description: This system covers measures 40 to 42. The piano part (P.) continues with the eighth-note pattern, showing some chromatic movement and a key signature change to one sharp (F#). The string part (S.) continues with the long melodic line in the treble clef, which now includes a slur and a fermata. The bass clef accompaniment remains consistent.

43

P.

p

S.

Detailed description: This system covers measures 43 to 45. The piano part (P.) continues with the eighth-note pattern, now marked with a *p* dynamic. The string part (S.) continues with the long melodic line in the treble clef, which now includes a slur and a fermata. The bass clef accompaniment remains consistent.

46

P.

S.

50

P.

f

S.

f

57

P.

mf

rit. .

S.

mp

rit. .

64 *Piu mosso* (♩ = c. 100)

P. *f*

S. *Piu mosso* (♩ = c. 100)

68

P.

S.

71 *8va* *loco*

P.

S.

75

P.

S.

78

P.

S.

82

P.

S.

85 *8va*

P.

S.

89

P.

S.

92 *8va* *loco*

P.

S.

95

P.

S.

rit.

99

P.

S.

p Tranquillo (♩ = c. 80)

103

P.

S.

rit.