

Het Diamantenkwartier

voor twee beiaardiers

2020

Mathieu Daniël Polak

Tranquillo (♩ = c. 80)

Primo

Secondo

p

8

P.

mf

S.

15

P.

rit.

3

S.

rit.

22 *a tempo*

P.

p

a tempo

S.

mf

26 *rit.*

P.

rit.

S.

29 *a tempo*

P.

f

a tempo

S.

f

36

P.

mp

S.

Detailed description: This system covers measures 36 to 39. The piano part (P.) is written in a treble clef and features a continuous eighth-note melody with slurs over groups of four notes. The dynamics are marked *mp*. The string part (S.) is in a grand staff (treble and bass clefs) and features a long, sweeping melodic line in the right hand, starting with a fermata, and a steady bass line in the left hand.

40

P.

S.

Detailed description: This system covers measures 40 to 42. The piano part (P.) continues with the eighth-note melody, showing some chromatic movement. The string part (S.) continues with the long melodic line in the right hand and the bass line in the left hand.

43

P.

p

S.

Detailed description: This system covers measures 43 to 45. The piano part (P.) features a more complex eighth-note melody with slurs and a dynamic marking of *p*. The string part (S.) continues with the long melodic line in the right hand and the bass line in the left hand.

46

P.

S.

50

P.

f

S.

f

57

P.

mf

rit. .

S.

mp

rit. .

64 *Piu mosso* (♩ = c. 100)

P. *f*

S. *Piu mosso* (♩ = c. 100)

68

P.

S.

71 *8va* *loco*

P.

S.

75

P.

S.

78

P.

S.

82

P.

S.

85 *8va*

P.

S.

89

P.

S.

92 *8va* *loco*

P.

S.

95

P.

S.

rit.

99

P.

S.

p Tranquillo (♩ = c. 80)

103

P.

S.

rit.