

Intonazione degli Ebrei Tedeschi sopra
 בעה צור ישעתי וָת'

Maoz Tzur

Chanukah melody arranged for
 the celebration of the 25th anniversary
 of Beit ha Chidush Amsterdam

Melody by Benedetto Giacomo Marcello (1686-1739)
 Composition: Mathieu Daniël Polak

Amabile ($\downarrow = c. 68$)

Viola

Amabile ($\downarrow = c. 68$)

Piano

p legato

con pedale

5

Vla.

mf

Pf.

mf

Maoz Tzur

9

Vla.

Pf.

13

Vla.

Pf.

17

pizz.

Vla.

arcò

a tempo

Pf.

21

Vla.

Pf.

25

Vla.

p

Pf.

29

Vla.

mf

Pf.

Maoz Tzur

33

Vla.

p

Pf.

37 *pizz.*

Vla.

pizz.

portato

mf

Pf.

41

Vla.

p

legato

p

Pf.

Maoz Tzur

5

45

Vla.

Pf. *mf*

49

Vla.

Pf.

51

Vla. *mf*

Pf. *mf*

Maoz Tzur

55

Vla.

p

Pf.

p

This section consists of three measures. Measure 55: Violin (Vla.) plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Piano (Pf.) plays eighth-note chords (D major). Measure 56: Violin (Vla.) plays sixteenth-note patterns (G, F#, E, D), (C, B, A, G). Piano (Pf.) plays eighth-note chords (D major). Measure 57: Violin (Vla.) plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Piano (Pf.) plays eighth-note chords (D major).

58

Vla.

This section consists of three measures. Measure 58: Violin (Vla.) plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Piano (Pf.) plays eighth-note chords (D major). Measure 59: Violin (Vla.) plays sixteenth-note patterns (G, F#, E, D), (C, B, A, G). Piano (Pf.) plays eighth-note chords (D major). Measure 60: Violin (Vla.) rests. Piano (Pf.) plays eighth-note chords (D major) with a fermata.

61 **rit.**

Vla.

mp

rit.

Pf.

mp

This section consists of three measures. Measure 61: Violin (Vla.) plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Piano (Pf.) plays eighth-note chords (D major). Measure 62: Violin (Vla.) rests. Piano (Pf.) plays eighth-note chords (D major). Measure 63: Violin (Vla.) rests. Piano (Pf.) plays eighth-note chords (D major) with a fermata.

Viola

Maoz Tzur

Melody by Benedetto Giacomo Marcello (1686-1739)
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Amabile ($\text{♩} = \text{c. } 68$)

9

3

mf

p

2

mp

16

pizz.

arco

mf

21

p

26

mf

33

pizz.

mf

38

arco

p

42

Viola

46



51



56



61

