

At a service of Beit ha Chidush Amsterdam I softly played piano while a prayer was said.
Inspired by the interaction of words and sound I composed this piece

For example at Vehaya im Shamoah
or Vayomer Adoshem

T'filah (Prayer)

Mathieu Daniël Polak
2019

Adagio $\text{♩} = 36$

Violin
p *mf* *ppp* *p* *mp*

Piano
p
Ped.

5

Vln.
mf *pp* *mf* *ppp*

Pf.
mf *pp* *p* *ppp*
Ped.

9

Vln.
ppp *mp* *pizz.*

Pf.
ppp *pp*
Ped.

13

Vln. *p* *mp*

Pf. *pp*

Ped.

17

Vln. *p arco* *mf* *ppp* *p* *mp*

Pf. *p*

Ped.

21

Vln. *pp* *rit.* *f* *a tempo* *pp* *mf*

Pf. *f* *pp*

Ped.

24

Vln. *mf* *ppp*

Pf. *p* *p*

Ped.

T'filah (Prayer)

Violin

For example at Vehaya im Shamoah
or Vayomer Adoshem

Mathieu Daniël Polak
2019

Adagio ♩ = 36

1. *p* *mf* *ppp* *p* *mp*

5 *mf* *pp* *mf* *ppp*

9 *ppp* *mp* *pizz.*

13 *p* *mp*

17 *p arco* *mf* *ppp* *p* *mp*

21 *pp* *rit.* *a tempo* *f*

23 *pp* *mf* *mf* *ppp*